



# CHRISTIE'S

South Kensington

Mechanical Music, Technical Apparatus,  
Advertising and Amusement Machines

THURSDAY 12 APRIL 2001 AT 2.00 P.M.



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RECEIVED 23 MAR 2001

# Mechanical Music, Technical Apparatus, Advertising and Amusement Machines

THURSDAY 12 APRIL 2001

## A U C T I O N

Thursday 12 April 2001 at 2.00 p.m. precisely

At 85 Old Brompton Road, London SW7 3LD

## S A L E C O D E

In sending commissions or making enquiries,  
this sale should be referred to as MMM-9070

## V I E W I N G

Wednesday 11 April 2001, 9.00 a.m.-5.00 p.m.

Thursday 12 April 2001, 9.00 a.m.-12.00 noon

## ENQUIRIES FOR THIS SALE:

### SPECIALISTS

Christopher Proudfoot 44 (0)20 7321 3272

Nick Hawkins 44 (0)20 7321 3278

### CLIENT SERVICES

Victoria Wolcough 44 (0)20 7321 3111

### CLIENT ACCOUNTS

Richard Addington (Buyers) 44 (0)20 7321 3138

Victoria Smith (Sellers) 44 (0)20 7321 3259

AUTOMATED RESULTS 44 (0)20 7627 2707

COMMISSION BIDS AND RESULTS 44 (0)20 7321 3225

(an automated queuing system operates on these lines and clients are put through as quickly as possible)

BIDS OFFICE FAX NUMBER 44 (0)20 7581 1403

OPEN LINE (U.K. only) is available for this sale 09068 500379

Front Cover Illustration: lot 100

Back Cover Illustration: lot 31

This sale is subject to the Conditions of Sale printed at the back of this catalogue and to reserves.

[6]

# CHRISTIE'S

85 OLD BROMPTON ROAD, LONDON SW7 3LD TEL: 44 (0)20 7581 7611 FAX: 44 (0)20 7321 3321



# **Mechanical Music Sales 2001:**

July 26

November 29

Closing dates for entries ten weeks prior.



# Buying and Selling at Christie's

## BUYING AT AUCTION

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If you have not bought with us before please read the following notes and the Conditions of Sale at the end of the catalogue. The contact names on the preceding page will be of assistance, and the staff at the reception counters and in the saleroom will be pleased to answer any questions you may have.

### BIDDING

Registration – to bid at the auction you will need a bidding number. Fill in the form at the registration desk. Proof of identity will be required. When you successfully purchase a lot the auctioneer will ask you for your number, and this will show on your invoice. Return your bidding number to the registration desk when you leave. Please bid clearly, using your bidding number or catalogue, and promptly. Bids are usually advanced at 10% increments, e.g. £200, £220, £250, etc. But we remind you that auctioneers do have absolute discretion as to the way they increase the bids.

### ABSENTEE BIDDING

In writing: use the Bid Slip in the catalogue or available in the Saleroom. The sale code, date and lot number(s) must be clearly written and preferably be with our Bids Office as soon as possible.

Telephone Bidding in the saleroom: may be arranged with two clear days' notice (to allow the checking of references), and where the lot is expected to realise at least £2,000. (CSK reserves the right to vary this amount at its sole discretion).

Contact Client Services, 44 (0)20 7321 3111

### VIEWING

All lots are available for inspection prior to the sale. The previous page gives the dates and times, and the names of specialist staff who can answer your questions. Although Christie's staff will endeavour to answer enquiries, and give advice, the final decision to bid, and the amount to bid, is at your discretion and liability.

### ESTIMATES

The estimated prices printed below the catalogue descriptions are the approximate prices expected to be realised, excluding Buyer's Premium. They are not definitive. They are prepared well in advance of the sale and are subject to revision. € denotes the estimate in Euros. Bids are accepted in £ sterling only and the Euro estimate is merely a guide. Estimates are not generally given for lots expected to realise under £200.

### GUIDES TO CONDITION

Most catalogues give general guidance as to any damage or restoration on the illustrated lots only. Others, such as toys, give a general grading. The absence of such a reference does not imply that a lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by examination prior to the sale. (See condition 13 of the Conditions of Sale at the back of this catalogue)

### ABSENTEE CONDITION REPORTS

If you would like an opinion on the condition of any Lot prior to purchasing, or if you are unable to attend the sale and would like a condition report on any Lot in the sale, telephone the department and they will endeavour to help you. Any reasonable request will be dealt with as promptly as possible.

### BUYER'S PREMIUM – 17.5%

Lot numbers which are neither marked (+), (Ω) nor (\*) in the catalogue are sold using the auctioneers VAT margin scheme. Customs and Excise regulations require that the buyer's premium must be invoiced at a rate which is inclusive of any VAT due. For example the premium on such lots would be invoiced at 20.56% (equal to 17.5% plus 17.5% VAT) on the first £50,000 of the hammer price, and 11.75% (equal to 10% plus 17.5% VAT) on the excess over £50,000.

Value Added Tax. See Conditions of Sale 15 at the back of this catalogue.

### PAYMENT

Can be made during the sale and, when practicable, lots collected.

If you have not purchased with us previously please speak to the Cashiers, before the sale. They will advise you on the current cheque acceptance procedure (see section 15 of the Conditions of Sale at the end of this catalogue).

### DELIVERIES 44 (0)20 7321 3296

Cadogan Tate have an office on our Premises and will be pleased to provide estimates for UK and International Shipping. Alternatively, clients can make their own arrangements. CSK does not provide a packing, postal or delivery service.



#### EXPORT LICENCES

Overseas buyers, please ensure that you are aware of any restriction or licence requirements for your intended purchase. If you are unsure, please contact your local customs authority, an international shipper or the Christie's shipping office on:  
44 (0)20 7389 2885

#### SALE RESULTS:

The Christie's International Auction Results Service provides sale results for all Christie's sales via the telephone. You can obtain spoken results for specific lots, or you can obtain a fax of the results for entire sales. To access the system dial:  
44 (0)20 7627 2707

*You will pay normal telephone rates for your local or international call.*

Spoken results are available shortly after lots have been sold. Faxed results for entire sales are usually available the day following each sale. The above number may be dialled either using a touchtone telephone or a fax machine, and then follow the instructions.

Christie's cannot accept liability for any errors or omissions, howsoever caused. Sellers should await their settlement statement as confirmation of any sold proceeds.

#### OPEN LINE (09068) 500379 (U.K. ONLY)

A live telephone link to the saleroom allows callers to listen to the auction in progress. Please see the information on the title page to check whether the service is available for this sale. Whilst you cannot bid on this service, it is the next best option to attending the sale in person. Calls are charged at 60p per minute at all times.

#### CATALOGUE DIRECT LINE 44 (0)20 7389 2820

To order a catalogue, contact the subscription department on the above number. Payment may be made by VISA, MASTERCARD, AMERICAN EXPRESS or CONNECT.

#### LOTFINDER

LotFinder®, Christie's on-line search engine allows you to browse Christie's catalogues and images worldwide.  
LotFinder Client Service:  
New York 1 212 492 5485  
London 44 (0)20 7389 2057  
info@christies.com

### SELLING AT AUCTION

1. Free verbal auction estimates are obtainable from our Central Reception. There is no obligation to sell and no appointment is normally necessary. Some items of a specialist nature may require further research and can be left for subsequent inspection.
2. If you decide to sell you will be given a receipt and your property will be sent to the relevant specialist department for examination and cataloguing.
3. The catalogue is produced and distributed to our subscribers worldwide before the sale and you will be sent a copy.
4. Payment is normally made 14 days after the sale, less charges where applicable, provided we have been paid by the purchaser. VAT is charged on all services. Details are given on your receipt as well as in our separate brochure entitled 'Charges'.
5. The reserves and other sale instructions are not accepted direct from the Internet

#### OPENING TIMES

Monday, 9.00 a.m. - 7.30 p.m.  
Tuesday-Friday, 9.00 a.m. - 5.00 p.m.  
Sunday, 1.00 p.m. - 4.00 p.m. (Viewing only)

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR SALE

Christie's generally offers property consigned by others for sale at public auction. From time to time, lots are offered which Christie's International Plc or one of its subsidiary companies owns in whole or in part. Each such lot is offered subject to a reserve and is identified with the symbol Δ next to the lot number. On occasion Christie's has a direct financial interest in lots consigned for sale. This interest may include guaranteeing a minimum price to the consignor of property or making an advance to the consignor which is secured solely by consigned property. Such property is also offered subject to a reserve and will be identified by the symbol ° next to the lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with the appropriate symbol but will state in a legend at the front of the catalogue that we have an interest in every lot in the sale.



# Collection and Storage Charges for Buyers

Specified lots, marked with a dot (•) not cleared by 1.00 p.m. of the next business day following the sale will be removed to the warehouse of:

Cadogan Tate Ltd., Fine Art Services  
Cadogan House, 2 Relay Road,  
London W12 7JS.  
Telephone: 44 (0)20 8735 3700.  
Facsimile: 44 (0)20 8735 3701

Lots will be available for collection following transfer to Cadogan Tate, every business day from 9.00 a.m. to 5.00 p.m.

## FEES

Charge Type	Paintings	Furniture/Objects
Transfer	£3.20(+VAT)	£18.50(+VAT)
Storage per day	£1.60(+VAT)	£3.20(+VAT)

(Exceptionally large pictures will be subject to a surcharge).

## INSURANCE:

Buyer's are reminded of their responsibility for purchased lots as outlined in Paragraph 16 Of our Conditions of Sale for Buyers; as printed at the back of this catalogue. Under these conditions Christie's provides insurance cover for a maximum of 7 days after the the date of the sale. From the day of transfer to Cadogan Tate, all sold lots are insured by Cadogan Tate at the Hammer Price and all unsold lots are insured at the agreed Reserve or at Christie's valuation. The insurance premium is 0.5% thereof or 100% of the storage charges, whichever is smaller.

## PAYMENT:

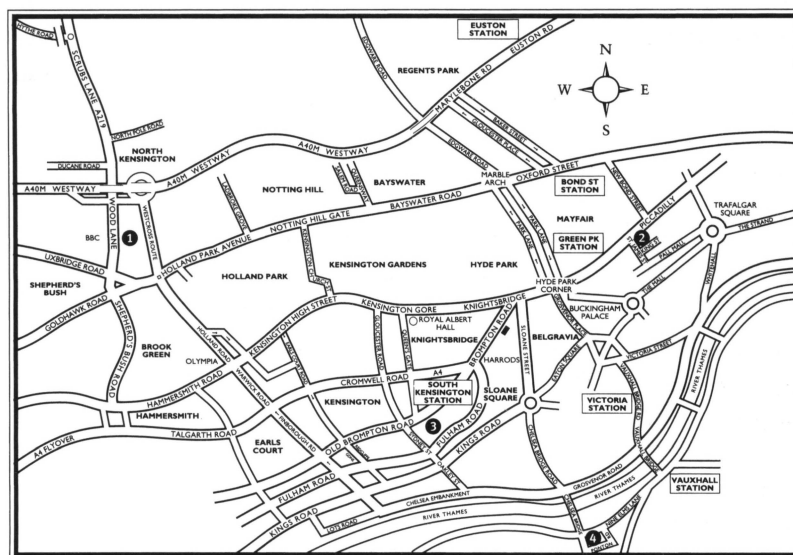
In advance (please telephone 44 (0)20 8969 6969 to ascertain the amount due) by: cheque, inter-bank transfer or credit card by telephone.

At the time of collection by: cash, cheque with banker's card, credit card, bank draft or traveller's cheque

Lots may only be released from Cadogan Tate's warehouse on production of the blue delivery order collected from the cashier's office at Christie's, 8 King Street, London SW1 or 85 Old Brompton Road, London SW7

The removal and/or stored by Cadogan Tate of any Lots will be subject to their standard Conditions of Business, copies of which are available at Christie's South Kensington. Please note in particular the following:

1. Cadogan Tate Limited do not accept any liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.
2. Cadogan Tate Limited reserve a lien over all goods in their possession for payment of storage and all other charges due to them.



- 1 Cadogan Tate (Warehouse)    2 Christie's King Street    3 Christie's South Kensington    4 Christie's Ponton Road

# Important Notices

## ELECTRICAL GOODS

A number of lots in this sale were originally operated by mains electricity. These may not comply with present-day regulations, and are now offered for sale for display or historical research purposes only. Such lots are not suitable for connection to mains supply.

## MECHANICAL GOODS

All items of a mechanical nature, being sold as not new, are liable to develop faults at any time. Christie's neither gives nor implies any guarantee as to the working condition of such items subsequent to the time of any description, verbal or written.



# Mechanical Music

## Catalogue

All sales subject to the Conditions printed in this catalogue

Thursday 12 April 2001 at 2.00 p.m.

† or Ω next to the lot number indicates that VAT at the standard rate of 17.5% is payable by the buyer on the final bid price (hammer price), plus buyer's premium.

\* next to the lot number indicates that VAT at the reduced rate of 5% is payable on the final bid price (hammer price), plus buyer's premium.

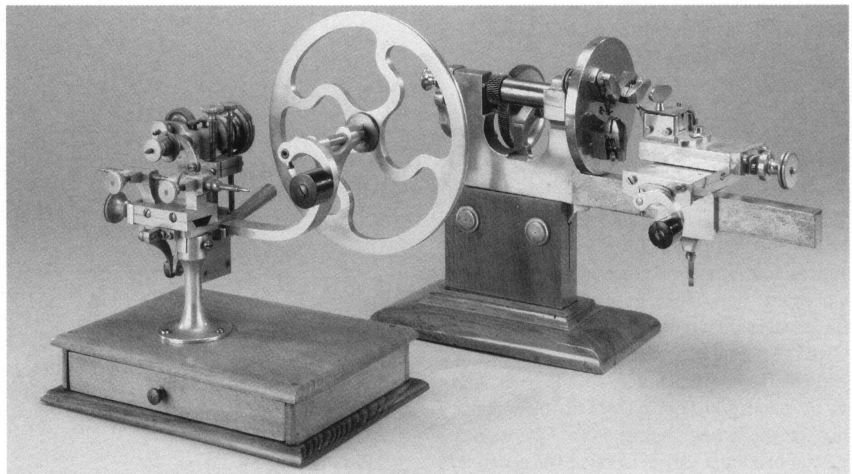
### TOOLS AND TURNING

†1

#### TWO METAL PLANES:

a dovetailed panel plane by *Norris*, with gunmetal lever, rosewood handle and infill and replacement Bailey-type cutter — 15½in. (39cm.) long; and a steel-soled tapered heel bronze soother with bronze lever and *Marples* ⅝-*inch* parallel cutter — 6⅝in. (17cm.) long (2)

£350-400 387 US\$520-590  
€560-630

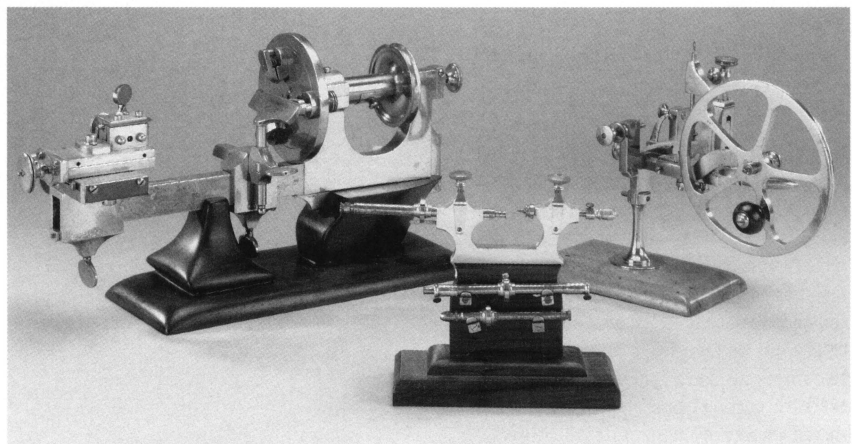


2

#### A CABINETMAKER'S TOOLCHEST,

the lid interior veneered in birch with crossbanding, staining, quarter-veneering and stringing, containing a saw-till and three other tills, a long paring chisel, various other chisels and gouges, a *Preston* bullnose plane, a rosewood-stemmed cutting gauge by *G.P.Preston & Sons, Sheffield*, three moulding planes and various saws and other tools — 39in. (99cm.) wide

£300-500 280 US\$440-730  
€480-790



3

#### HOROLOGICAL TOOLS:

a Swiss mandrel, with helical gear drive, three-jaw faceplate, slide-rest and wood base — 15½in. (39cm.) wide; and a rounding-up tool, on beechwood base with collets and cutters in drawer — 12in. (30cm.) wide (2)

£400-600 480 US\$590-880  
€640-950

4

#### HOROLOGICAL TOOLS:

a Swiss mandrel with pulley, three-jaw faceplate, hand-rest, slide-rest and sculpted mahogany base — 15in. (38cm.) wide (without drive-pulley); a rounding up tool, on flat wood base; and a Jacot tool on walnut base (3)

£300-400 380 US\$440-590  
€480-630

Ω5

# A ROUNDING UP TOOL,

on oval mahogany base; and a box of cutters  
and collets (2)

£200-300 150 US\$300-440  
€320-470

6

# AN ENGLISH WHEEL-CUTTING ENGINE,

with rectangular wrought-iron frame, spring-  
loaded pivoted cutting frame on screw-  
adjusted slide, with wood operating handle,  
the brass dividing wheel with divisions on  
both sides, with six cutting wheels and a cast  
brass wheel blank — the frame 16in (38cm.)  
long, late 18th/early 19th century

£300-500 300 US\$440-730  
€480-790

Described in Keith Bates' *The Clockmakers of  
Northumberland and Durham* (p. 169), where  
this engine is said to have been used by the  
Murray family of Rothbury. The dividing wheel  
is presumably re-used from another machine,  
since the outermost of the rings on the  
underside is right on the perimeter, suggesting  
that the wheel has been reduced to fit the  
present frame. The curved, sprung lever with  
wood hand-grip appears not to be original,  
nor is there any indication of there ever  
having been any legs or section for clamping  
in a vice.

7

# HOLTZAPFFEL & DEYERLEIN LATHE NO. 837,

with 4-inch common headstock, plain  
tailstock, screw-barrel tailstock with wheel  
adjustment, iron bed on double mahogany  
frame with treadle gear and nest of six  
drawers, small ornamental slide-rest (pedestal  
recently modified to slide in a cradle), hand  
rest, boring collar, slender turning support,  
fourteen various brass chucks, an eccentric  
chuck (*not Holtzapffel*), a brass faceplate,  
two three-jaw and a four-jaw chuck,  
eccentric cutting frame, approximately 40  
thread-chasers by *Holtzapffel* and others,  
some unhandled, eight knurling tools,  
approximately 20 other hand turning tools,  
various unfinished ornamental turning  
samples and a small quantity of drills, chucks  
and other 20th-century tools — the bed  
35½in. (90cm.) long, mandrel nose 0.708 in. x  
13.26t.p.i., the brass division plate with 144,  
120 and 96 holes

£1,000-1,500 400 US\$1,500-2,200  
€1,600-2,400



7

Lathe No. 837 was supplied in 1815 to Henry Perigal (son of Francis Perigal II, of the watchmaking family), who lived in Devon. Ownership probably passed to his son, Henry II (known as 'Cyclops', and a keen turner), and then to Nicholas Brady, his great-nephew, at whose house (Rainham Hall, Essex) he lived in his later years. After the death of Brady in 1911 and his widow in 1916, the lathe passed to his nephew, George Emery, who lived at Broxbourne, Hertfordshire and subsequently to his son John Emery (d.1982), latterly of Glenalmond, Perthshire. It is now being sold as part of his widow's estate, having remained within one family from new.



## RULES AND CALCULATORS

8

### A COLLECTION OF RULES AND CALIPERS:

a nickel-bound ivory four-fold 12-inch rule with sliding caliper, signed on one scale *M. Chapin*, the other marked *Spanish*; a four-fold 50cm. rule with Paris, Rhineland and England inch scales; a 10-inch two-fold boxwood rule, marked *Schweizer Fuss*; a four-fold 24-inch boxwood rule by *John Rabone & Son*, with London and Burgos scales; a four-fold 12-inch rule with Spanish and London scales, marked *Warranted Box*; a 3-inch brass and box caliper rule by *E. Preston & Sons*, marked *Leonard & Co. Liverpool*; a 3ft. ebony zig-zag rule with brass markings and two repairs; an early brass rule with inch scale marked 6-12 (the other side  $7\frac{1}{8}$ -inch) 49-96) and unmarked fold-out extension; an ebony and brass shoe-measure, and another in brass; an iron and brass caliper gauge with centimetres, Swiss, Paris and English inches; a pair of iron compasses (shortened); a poising caliper; a small caliper; an expandable brass hat-measure; and a 6-inch slide-rule by *Nestler* with cursor and slipcase (16)

£400-600 480 US\$590-880  
€640-950

9

### A RARE 17TH-CENTURY CALCULATING RULE,

the various scales divided by tinted hatched borders and scrolls, with central initials IP and stylised date 1627, the reverse with inch scales, alternate 1/2-inches similarly hatched, with central border of intertwined curves — 24in. (61cm.) long

£500-800 420 US\$740-1,200  
€790-1,300

10

### A LAND SURVEYOR'S CALCULATING RULE

by *Stanley, London*, the boxwood rule with bone-handled rectangular cursor with cross-wire and two scales (0-5 acres, for 1/2500 maps and 0-80 acres, for 6in/1mile maps) — 25in. (63.5cm.) long, in fitted mahogany case

11

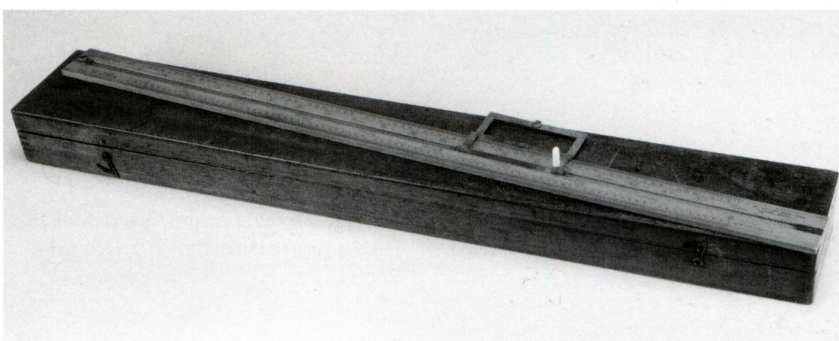
### A CURTA CALCULATOR, TYPE II,

No. 512332, with black and crinkle-grey body, in black steel canister

£200-300 300 US\$300-440  
€320-470



9



10

12

### A CURTA CALCULATOR, TYPE II,

No. 541383, with black and crinkle=grey body and plastic canister

£200-300 260 US\$300-440  
€320-470

13

### A MADAS CALCULATOR,

No. 4650, with eighth sliders and sixteen-digit capacity, black metal case with sloping brass panel with USA 1913 Patent date and japanned steel cover — 24in. (61cm.) wide, Swiss, circa 1915 (brass panel scratched, lid graphics repainted)

£400-600 320 US\$590-880  
€640-950

14

### A FULLER'S CALCULATOR,

No. 6159/29, with constant tables on inner cylinder, mahogany ends, brass mounting arm, instruction book and mahogany case with *Stanley* label in lid; and a sales promotional letter for the Comptometer, 1930

£300-400 400 US\$440-590  
€480-630

## SEWING MACHINES AND TYPEWRITERS

†15

### A SHAW & CLARK 'MONITOR' SEWING MACHINE

with chainstitch mechanism, open arm with column support and florally-decorated base with shaped apron and paw feet — 13½in. (34cm.) wide 150

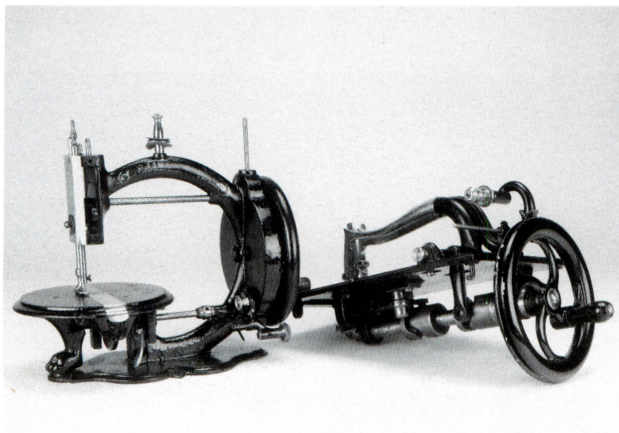
†16

### TWO SEWING MACHINES: 280

a lockstitch sewing machine of Agenoria type, the stitchplate engraved *Cole & Co, Edinburgh*, No. 13351, with partial gilt decoration and walnut base, in pitch pine box; and a Weir chainstitch machine, in walnut case (2)

£300-400 US\$440-590  
€480-630

See illustration on Page 11



21

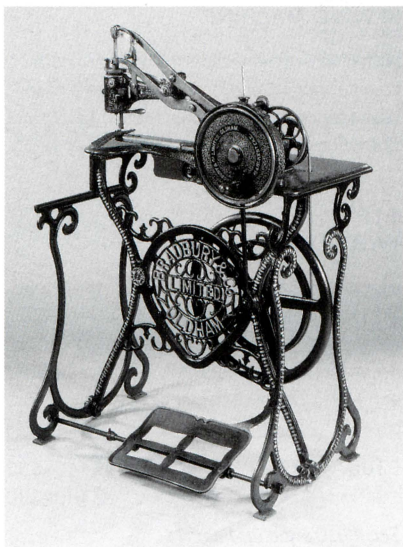
†17  
A GROVER & BAKER MECHANISM,

No. 156649, with Patent dates to 185? (last date obscured by corrosion) and part-silvered arms — 15½in. (39cm.) wide 85

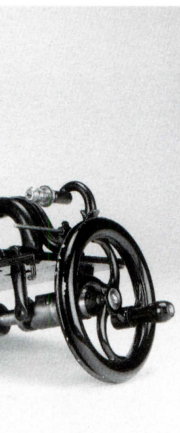
†18  
A LEATHER-WORKER'S SEWING MACHINE,

by Bradbury & Co, Oldham with treadle on sinuous open frame, slender arm and rocking levers operated from a cam disc with hand knob, the mechanism with overall lattice-pattern gilet — 33in. (84cm.) wide (treadle stand repainted)

£200-300 200 US\$300-440  
€320-470



18



17

19  
JONES SEWING MACHINES: 70

a flat, double-sided enamel sign, with white lettering in a red rosette — 20 x 15in. (51 x 38cm.)

†20  
A WANZER 'A' LOCKSTITCH SEWING MACHINE

with serpentine arm, raised stitchplate, Patent dates to 1875, cast iron base with cabochon bracket feet and wood baseboard — 16in. (41cm.) wide 140

†21  
A PRIMA DONNA SEWING MACHINE,

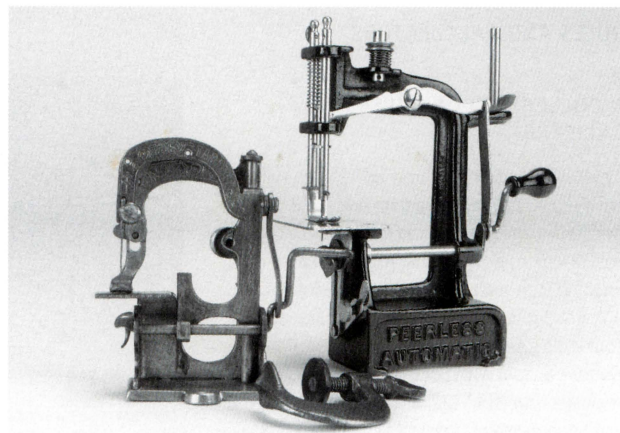
No. 1104, with curved arm, raised circular stitchplate with lions-paw support and shaped baseplate — 13½in. (34cm.) wide

£200-300 120 US\$300-440  
€320-470

†22  
A NATIONAL EXPRESS SEWING MACHINE,

with chainstitch action and spreading metal base with brass plaque of National Sewing Machine Company, Fetter Lane, London E.C. 120

£200-300 120 US\$300-440  
€320-470



23

27

†23 320  
A TABITHA MINIATURE SEWING MACHINE,

of pressed brass construction, the flat-section arched needle arm impressed with *The Tabitha* and scrolling relief decoration — 4in. (10cm.) high, circa 1885

£300-400 320 US\$440-590  
€480-630

†24  
A LITTLE HOWE LOCKSTITCH SEWING MACHINE, 200

No. 22569, with gear drive, Howe Sewing Machine Company, Ludgate Hill transfer and malachite-effect painted border to the bedplate — 16in. (41cm.) wide, circa 1875 (old crack above one rear foot)

£250-350 200 US\$370-510  
€400-550

†25  
A BRITANNIA DAVENPORT SEWING MACHINE,

No. 5123, with 1867 Patent date, made under Wheeler & Wilson Patents with Improvements, with 1867 patent date, the treadle mechanism concealed behind arched panelled doors with simulated drawer side, the desk side with fitted interior and carved monopodia supports, the cabinet veneered in burr walnut — 34in. (86cm.) high (lacking desk lid) 1200

£1,400-1,800 1200 US\$2,100-2,600  
€2,300-2,800





25

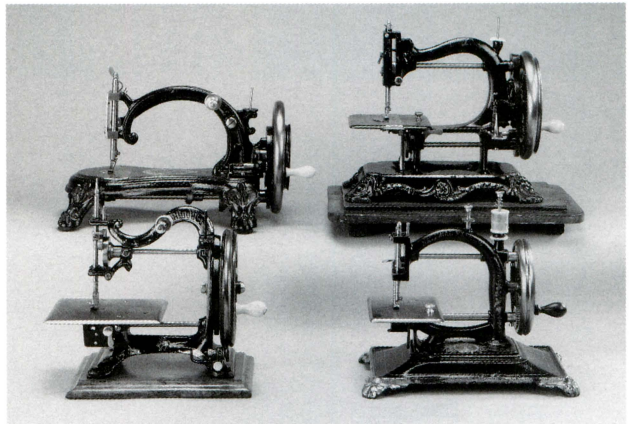


26

## 26 AN ANCHOR LOCKSTITCH SEWING MACHINE

by *Thos. Bradford & Co, Fleet St, London*, with anchor-shaped arm, raised stitch plate and shaped rectangular base on bracket feet with wood baseboard, the gilt decoration incorporating a modified Design Registration diamond — 13 $\frac{3}{4}$ in. (35cm.) wide, in wood box with a *Shakespeare* instruction booklet

£1,000–1,500 US\$1,500–2,200  
€1,600–2,400



24  
16 (part)

20  
22



28

## +27 150 A PEERLESS AUTOMATIC MINIATURE SEWING MACHINE,

of Smith & Egge pattern, with cast iron frame, nickel-plated fittings and Patent dates 1896–7 — 6 $\frac{3}{4}$ in. (7cm.) high

£200–300 US\$300–440  
€320–470

## 28 A RARE MINIATURE POCKET TYPEWRITER,

No. 2155, the circular index mechanism with enamel dial, rubber type (upper case only) and finger-operated roller with line-spacing ratchet, by *The Miniature pocket Typewriter Company, Swan Arcade, Bradford* — 4in. (10cm.) long (some crazing to dial enamel), in maker's carton with label on lid, circa 1887

£500–1,000 US\$740–1,500  
€790–1,600

## 29 150 A GRANVILLE AUTOMATIC TYPEWRITER,

the japanned chassis with nickel-plated top cover, carriage return keys, four-row keyboard and patent dates to 1896, by *Mossberg & Granville Mfg. Co. Providence R.I.*

£1,000–1,500 150 US\$1,500–2,200  
€1,600–2,400

See illustration overleaf

## 30 420 N/1886 A VIROTYPE TYPEWRITER,

the circular index mechanism on japanned steel bedplate, with similar domed cover — 9in. (22.5cm.) long, circa 1915

£1,000–1,500 US\$1,500–2,200  
€1,600–2,400

See illustration overleaf





29



30

## RADIO AND COMMUNICATIONS

### 31 A FOUR-ROTOR ENIGMA ENCIPHERING MACHINE, 9000

No. A801, by Chiffriermaschinen A.G., Berlin W.35, with four rotor wheels, crinkle-black internal hinged panel to rotor and lamp-block compartment, lamp-block shade with lid storage and oak case — 11in. (28cm.) wide

£8,000-12,000 US\$12,000-18,000  
€13,000-19,000

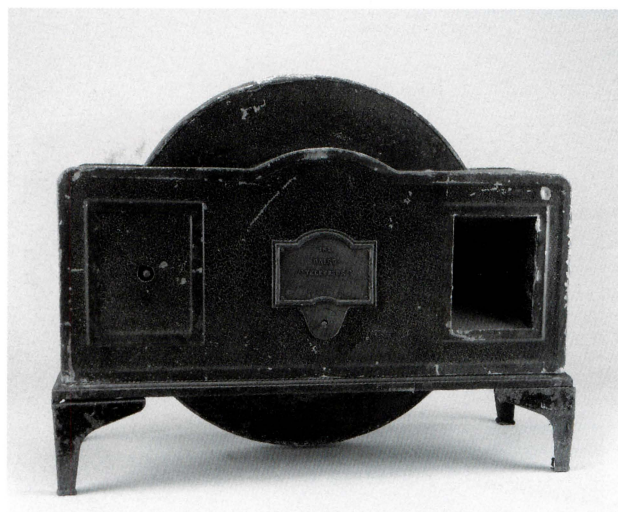
Little is known of the history of this machine; it is believed to have been supplied to a Scandinavian businessman for communication with the Third Reich. There are no visible official markings, and the presence of a 'Made in Germany' plaque in the lid suggests commercial use outside Germany. The near-pristine condition of the interior indicates very little use.

See back cover illustration

### Ω32 FOUR TELEPHONES: 140

a table intercom. telephone by Ericsson with shaped walnut base, 15-extension selector lever, bell and handset; a small wall telephone by Ericsson on shaped walnut base with bell, push-button and suspended handset; a table telephone with handset, metal case with dial and transfer of Union of South Africa Post Office; and an engineer's portable magneto telephone by Ericsson in oak case, with handset, crank and leather case (4)

£200-300 US\$300-440  
€320-470



33

### 33 A BAIRD TELEVISOR, 7000

Serial no. 145, in typical arched aluminium case with Baird plaque in front, motor, scanning disc and screen, on wood base with bracket feet — 27in. (69cm.) wide, by Plessey, circa 1934 (case and disc dented, lacking neon tube, control knobs and rear extension covers)

£1,500-2,000 US\$2,200-2,900  
€2,400-3,200

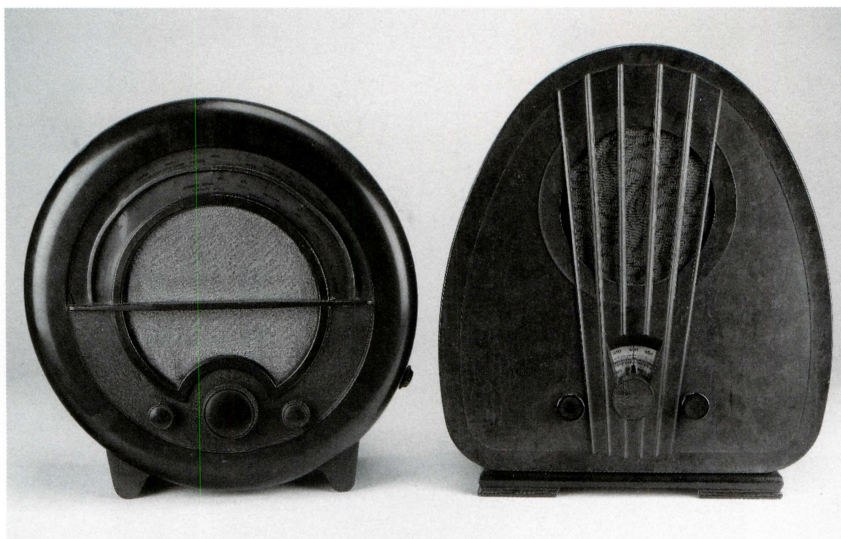
### 34 PORTABLE RADIO RECEIVERS: 160

an Advance with five valves, top-mounted control panel and Chinoiserie black lacquered case — 16in. (40.5cm.) high; and a Pye Model 555, with five valves, folded Amplion horn speaker with metal grille, top control panel with hinged flap and walnut case with frame aerial and instructions on rear access door — 18in. (48cm.) high, circa 1925 (slight damp damage to bottom front corner) (2)

### 35 A BURNDIPT RECEIVER AND SPEAKER, 190

the Ethophone III Mark III receiver with ebonite front panel with wavelength switch, in mahogany case with hinged lid and BBC transfer — 13½in. (34cm.) wide (case re-varnished); the Ethovox horn speaker with bronzed finish, claw-and-ball tripod feet and BBC transfer — 25½in. (65cm.) high (2)

£200-400 US\$300-590  
€320-630



40

36

36  
A PHILIPS TYPE 834A SUPER  
INDUCTANCE RECEIVER, <sup>240</sup>

in semi-elliptic *Arbolite* case with simulated  
amboyna finish — 11 $\frac{3}{4}$ in. (45cm.) high

£200-300 US\$300-440  
€320-470



37

37  
A RARE JACKSON COHERER, <sup>850 MS</sup>

the ebonite body of circular shouldered form  
with threaded brass plug at the larger end and  
short terminal wires at each end — 3in.  
(7.5cm.) long overall, maximum diameter  
 $\frac{3}{8}$ in. (1cm.) approx.

£1,000-1,500 US\$1,500-2,200  
€1,600-2,400

Captain Henry Jackson, of the Royal Navy,  
was already experimenting with wireless  
communication at the time Marconi arrived in  
England in February 1896. His system used an  
aerial of equal length to the distance of the  
transmission, and it was Marconi's system  
that the Navy eventually adopted, encouraged  
by Jackson.

38  
THREE RADIO RECEIVERS:

a *Burndepth Ethophone Duplex*, of moulded  
ebonite with two *Burndepth* swinging coils,  
two valve sockets and *Burndepth* and *BBC*  
(*British Made - Burndepth*) marks in moulding  
— 9in. (22.5cm.) wide (lacking base cover); a  
*Bridewell* single-valve receiver, by C.C.Fisher,  
*Norwich*, in mahogany case with ebonite  
front panel and *BBC (EBM)* transfer — 11 $\frac{3}{4}$ in.  
(30cm.) wide; and a *BSA* one-valve receiver,  
No. 2/335, with metal control panel and  
mahogany case with hinged rear panel with  
*BSA* plaque and *BBC (EBM)* transfer — 13in.  
(33cm.) wide (3)

£300-500 <sup>38</sup> US\$440-730  
€480-990

39  
A MORSE KEY, <sup>100</sup>

with circular glazed cover to the rocker and  
contacts, send-receive lever with wood knob  
and ebonite panel, on teak base — 8 $\frac{1}{4}$ in.  
(21cm.) deep

40  
AN EKCO AD 76 CIRCULAR  
RECEIVER,

in brown bakelite case, with side switch and  
Station Pre-Select button

£250-400 <sup>350</sup> US\$370-590  
€400-630

41  
A MARCONIPHONE V-2 RECEIVER,

No. M/E 5530, with two valves, one  
Regenerator Unit, one Wavelength Plate,  
spade tuning with screw adjustment and case  
with *Marconi* and *BBC (EBM)* transfers

£350-500 <sup>400</sup> US\$520-730  
€560-790

42  
A BTH MICROPHONE, <sup>80</sup>

with chromium-plated front and back plates,  
the front grille incorporating the BT-H trade-  
mark, mounted with four springs in a ring  
support — 9 $\frac{3}{4}$ in. (25cm.) diam.

£200-300 US\$300-440  
€320-470

43  
A MARCONIPHONE V2A RECEIVER, <sup>550</sup>

No. W/E 4762, with two valves, one  
Wavelength Plate, one Regenerator unit,  
spade tuning, mahogany case with *G Marconi*  
and *BBC* transfers and copy instruction  
booklet

£400-600 US\$590-880  
€640-950



## GRAMOPHONES AND PHONOGRAPHS

44

### A QUEEN MARY'S DOLLS' HOUSE RECORD,

300

*God Save the King* — 1 $\frac{3}{4}$ in. (34mm.) diam., in original envelope

Originally made for the working miniature cabinet gramophone in Queen Mary's dolls' house at the Wembley Exhibition in 1924, these records were sold at the HMV stand at the Exhibition, and also subsequently through HMV dealers. They are regarded as the smallest working gramophone records ever made.



45

45•

### AN EDISON BELL LACQUER CABINET,

110 N/S

with Chinoiserie on a red-brown ground, hinged lid and central pair of doors — 45in. (114cm.) high (lacking gramophone)

£250-350

US\$370-510

€400-550

46

### AN EDISON STANDARD PHONOGRAPH,

240

Model B No. 613736, with two-minute gearing and C reproducer (baseboard replaced); and thirty two-minute wax cylinders



47

47

300

### AN HMV MODEL VII GRAMOPHONE

with triple-spring motor, yielding turntable, Exhibition soundbox, mahogany case and papier-mâché horn — 20 $\frac{3}{4}$ in. (52.5cm.) diam, the case date on the base 1911 (stylus-bar defective)

£800-1,200

US\$1,200-1,800

€1,300-1,900

48•

### AN EDISON DISC PHONOGRAPH, MODEL C19,

300

No.156454, with gilt standard reproducer, nickel long-playing reproducer and gilt Kent adapter arm for lateral cut records — 51in. (130cm.) high, with thirty Diamond Discs and one ten-inch Long Playing record

£300-500

US\$440-730

€480-790

49•

### AN OPERAPHONE PIANO-FORM GRAMOPHONE,

300 N/S

with gooseneck tone-arm and internal horn emerging at the 'keyboard', in stained case on tapered legs with shaped stretcher — 36 $\frac{1}{4}$ in (92cm.) high, circa 1925 (soundbox replaced)

£600-800

US\$880-1,200

€950-1,300



49





52

50  
A COLUMBIA TRUMP (ROYAL)  
GRAPHOPHONE,

with japanned integral reproducer, nickel-plated bedplate No. 2658 and oak case with banner transfer — 10¼in. (26cm.) wide, circa 1907 (lacking horn and drive-belt)

£250-350

US\$370-510  
€400-550

51  
AN EDISON HOME PHONOGRAPH,

late Model B No. 347863, with Combination pulley with selector lever, 'H' 4-minute reproducer and large zinc horn — 35in. (89cm.) long (lid veneer defective), with a chromium-plated floor crane stand

52•  
AN EXPERT SENIOR GRAMOPHONE

with papier-mâché horn, gooseneck tone-arm and oak case with later electric motor and motor-board — the horn 28in. (71cm.) diam) (lacking soundbox); an HMV 5b soundbox; a Davey fibre cutter and a 'Rolright' thorn-sharpener; an RM thorn sharpener; and a fibre drying canister (a lot)

£800-1,200

US\$1,200-1,800  
€1,300-1,900

53  
A PEROPHONE HORN GRAMOPHONE,

with oak-grained fluted steel horn, straight tone-arm, soundbox, Perophone motor and oak case with small Perophone instruction label (detached) and dealer's plaque from Robertson's, York — the horn 20½in. (52cm.) diam.)

£200-400

US\$300-590  
€320-630



56

54  
MINIATURE GRAMOPHONES:

A Peter Pan Improved Model box-camera form gramophone with Peter Pan soundbox, gooseneck tone-arm and bellows horn in lid, in black case; and a Thorens Graphonette with Sonata soundbox and straight tone-arm, in stained beech case — 8¼in. (21cm.) wide, circa 1930 (2)

£200-300

US\$300-440  
€320-470

55  
AN EDISON STANDARD  
PHONOGRAPH,

Model A No. S203287, with two-minute gearing, replica C reproducer and witch's hat horn and banner transfer; and seven cylinders including a Sterling New Process

56•  
AN EMG MARK XA GRAMOPHONE

with four-spring nickel-plated soundbox, replacement (Aeolian Vocalion) spring motor, oak case and papier-mâché horn — 29in. (73cm.) diam. approx (damage to rim), with eight needle tins and various packets

£1,500-2,000

US\$2,200-2,900  
€2,400-3,200

57

**A MONARCH SENIOR GRAMOPHONE**

with oak horn, oak case with panelled sides and embossed plinth moulding, *Gramophone Company* Exhibition soundbox and triple-spring motor with 12-inch yielding turntable — 21¾in. (55cm.) diam., circa 1908 (elbow replaced, horn repaired)

£800-1,200

US\$1,200-1,800

€1,300-1,900

900

58

**HIS MASTER'S VOICE:**

a flat, double-sided pictorial enamel sign, with white lettering on blue background — 24 x 18in. (61 x 46cm.)

£200-300

US\$300-440

€320-470

400



58

59•

**AN EMG MARK IX GRAMOPHONE,**

with nickel-plated two-spring soundbox, *Garrard* spring motor and oak case with papier-mâché horn — 22in (56cm.) diam. approximately (distorted, externally painted silver), circa 1935; and a *Davey* fibre cutter and a small quantity of records (a lot)

£1,000-1,500

US\$1,500-2,200

€1,600-2,400

850



59

60

**AN EDISON FIRESIDE PHONOGRAPH,**

Model A No. 30456, with C and H reproducers, two-piece maroon horn (rim corroded), two-piece crane and twenty-four two-minute and four-minute cylinders

(a lot)

£350-450

US\$520-660

€560-710

450



60

Ω61

**AN EDSION FIRESIDE PHONOGRAPH,**

Model A No. 84424, with K Combination reproducer and one-piece repainted octagonal horn — 19in. (48cm.) long

£300-400

US\$440-590

€480-630

260



62•  
A RESSELBELL BIJOU CABINET  
GRAMOPHONE,

the mahogany cabinet of horseshoe plan, with chequer stringing, horseshoe motif transfer to front and silvered inlaid 'studs' to the lid, on splayed square legs, with *Resselbell Senior (Thorens)* soundbox on swan-neck tone-arm and wood internal horn enclosed by doors — 31½in. (80cm.) high, circa 1926, with seven needle tins

£300-500 380 US\$440-730  
€480-790

DISC AND CYLINDER MUSICAL BOXES

63  
A SUBLIME HARMONIE MUSICAL  
BOX,

No. 6616, playing eight airs by Sullivan, Auber, Suppé and others, in case with rosewood-veneered front, inlaid lid and 'Isle de Rousseau' tune-sheet — 19½in. (50cm.) wide, the cylinder 11in. (28cm.), circa 1885 (two teeth off)

£700-1,000 900 US\$1,100-1,500  
€1,200-1,600



67

64  
TWO TABATIERES:

A black composition snuff-box with five-tooth sectional comb playing two airs, with engine-turned base and lid moulded with a huntsman falling at a fence — 3¾in. (9.4cm.) wide, circa 1850; and a wood-cased tabatière by *Mermod Freres*, playing four airs, circa 1900 (2)

£200-400 420 US\$300-590  
€320-630

65  
A MUSICAL BOX BY BREMOND, 220

No. 43238, playing eight popular and operatic airs, in (refinished) case with tune sheet and inlaid lid — 19¼in. (49cm.) wide, the cylinder 11in. (28cm.) (eight tips off, one tooth broken, some pins bent)

66  
A MUSICAL BOX, 240

No. 31216, playing eight popular ballads, with (torn) tune-sheet and grained case with small transfer on lid — 13in. (33cm.) wide, the cylinder 6in. (15.5cm.), circa 1900

£280-350 240 US\$420-510  
€450-550

67• 4200  
A FINE INTERCHANGEABLE  
CYLINDER MUSICAL BOX,

No. 53412, with seven cylinders playing six airs each, nickel-plated mechanism with double-spring motor, butterfly-wing governor, speed control and tune indicator each engraved with polychrome floral motifs, the tune indicator with gilt lion-rampant 'supporters', the case with ebonised interior relieved with thuya lid panel and glass-lid surround, the exterior veneered in burr walnut with stringing, tulipwood banding and mother-of-pearl, ebony, brass and green enamel inlay motifs to the front and recessed lid panel, on integral plinth containing full-width drawer with slots for four cylinders — 42in. (91cm.) wide at base, the cylinders 13in. (33cm.) (one tooth replaced in treble comb), with two deal cylinder boxes (3)

£4,000-6,000 US\$5,900-8,800  
€6,400-9,500



68

**A MUSICAL CLOCK BASE** 900

with going-barrel movement playing four airs on two-tooth sectional comb, inverted in the rounded rectangular mahogany case — 14½in. (37cm.) wide, the cylinder 6in. (15cm.), early 19th century (case restored)

£800–1,200

US\$1,200–1,800

€1,300–1,900

69

**AN OVERTURE MUSICAL BOX BY LECOULTRE,** 2600

No. 11201, playing four overtures (*La Straniera*, *Zelmira*, *I Puritani*, *La Muette de Portici*, *Gamme* No. 1824), in rosewood-veneered case with boxwood beading and stringing to the lid and F.L./B.B. & C. tune-sheet — 18½in. (47cm.) wide, the cylinder 11 x 3in. (28 x 7.8cm.) diam, circa 1835 (five early replacement teeth)

£2,500–3,500

US\$3,700–5,100

€4,000–5,500

70•

**A LOCHMANN'S "ORIGINAL" 21¾-INCH UPRIGHT DISC MUSICAL BOX**

with double comb, coin mechanism and walnut case with *Junghans* timepiece in pediment, glazed door with gilt lettering and border and replacement coin-drawer, on a disc bin stand with hinged front and sliding internal carrier — 85¾in. (218cm.) high, with nineteen discs — 21¾in. (55cm.) diam.) (restorations to case and stand, combs buffed) 2900

£2,000–4,000

US\$3,000–5,900

€3,200–6,300



70

71

**LOCHMANN AND POLYPHON DISCS:**

twenty-one *Lochmann's Original* discs — 24½in (62cm.) diam.; and ten *Polyphon* discs — 19½in. (50cm.) diam. 120 (31)

Ω72

**A 13¼-INCH KALLIOPE DISC MUSICAL BOX** 750

with ten bells, single comb with zither attachment, centre wind, and walnut case with simulated inlay *Kalliope* name and Art-Nouveau-style banding on lid and internal colour print — 16in. (45cm.) wide, with nine discs — 13¼in. (30.7cm.) diam.

£1,000–1,500

US\$1,500–2,200

€1,600–2,400

73

**AN EIGHT-AIR MUSICAL BOX, 200**

No. 948, with (detached) tune-sheet and lid inlaid with a globe-and-telescope motif — 19¼in. (49cm) wide, the cylinder 9½in. (24cm.), circa 1885 (one tooth, several tips off, governor defective)

£200–300

US\$300–440

€320–470



69



72





74

**74  
AN 11 $\frac{7}{8}$ -INCH UPRIGHT SYMPHONION**

1600

with coin slot and mechanism, coin-drawer in base and 'Sublime harmony' combs, in walnut case with glazed door and hinged back — 24 $\frac{1}{2}$ in. (62cm.) high (lacking pediment), with eleven discs

£1,200–1,600

US\$1,800–2,300  
€1,900–2,500



75

**75• 2400  
AN ORCHESTRAL MUSICAL BOX,**

No 30706, playing eight operatic and dance tunes, with twenty-key organ, six engraved bells with bird finals and butterfly strikers, drum and castanet, flat-topped winding lever, on/off percussion levers, tune-sheet and case veneered in dark mahogany with burr walnut banding and pewter and brass stringing — 28 $\frac{3}{4}$ in. (73cm.) wide, the cylinder 16in. (41cm.), circa 1880 (cipher on organ)

£2,000–3,000

US\$3,000–4,400  
€3,200–4,700



76

**76 4200  
AN OVERTURE MUSICAL BOX,**

No. 18144, playing four overtures (*Don Juan*, *Cheval de Bronze*, *Gustave*, *Figaro*), probably by Lecoultré, in pollard oak case with endflap and hand-written tune-sheet with coloured embossed border — 19 $\frac{1}{4}$ in. (49cm.) wide, the cylinder 11 $\frac{1}{2}$  x 3 $\frac{1}{8}$ in. (29 x 8cm.) diam, the comb with approximately 162 teeth, circa 1845

£3,000–4,000

US\$4,400–5,900  
€4,800–6,300

Auber's *Gustave III*, or *Le Bal Masqué*, was first produced in 1833.



77

**A KEY-WIND MUSICAL BOX BY  
NICOLE FRERES,**

380

No. 23707, playing six airs, in plain case with  
endflap — 17½ in. (44.5cm.) wide, the  
cylinder 10¾ in. (27cm.)

£400-600

US\$590-880

€640-950

78

**A 15⅝-INCH POLYPHON TABLE DISC  
MUSICAL BOX**

100

with one comb, No. 63542, in walnut case  
with inlaid lid and monochrome internal print  
— 19½ in. (49.5cm.) wide (dampers poor),  
with twenty-six discs (2)

£1,000-1,500

US\$1,500-2,200

€1,600-2,400



79

100

79

**AN 11-INCH LOCHMANN'S  
"ORIGINAL"**

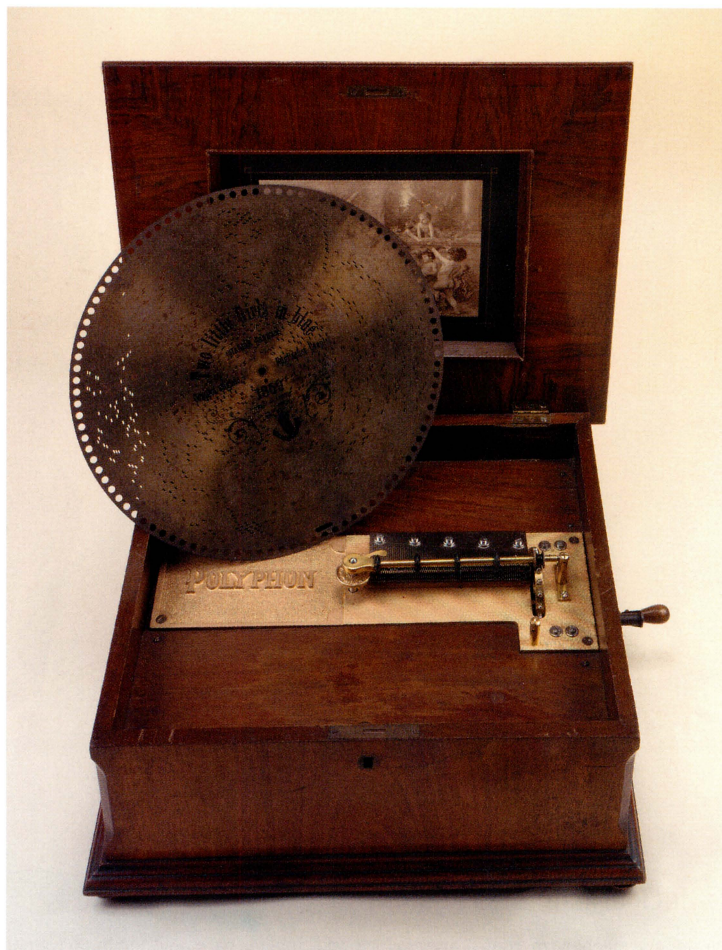
50

disc musical box, with single-comb  
movement, enclosed right-hand motor with  
extended winding crank and grained case with  
inlaid rosewood veneered lid — 16¼ in.  
(41cm.) wide (one tooth replaced), with  
seventeen discs

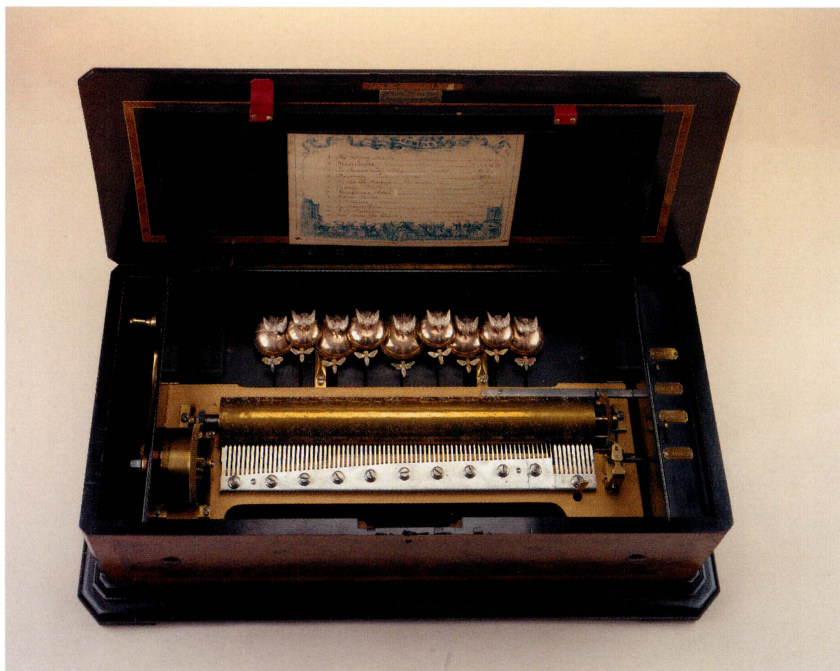
£600-800

US\$880-1,200

€950-1,300

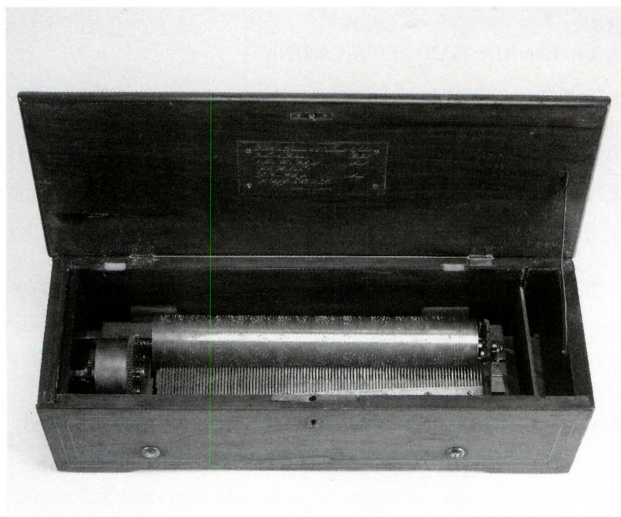


78



80





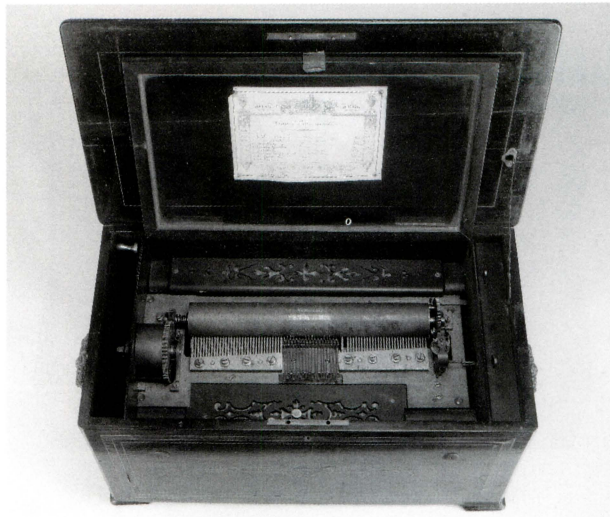
82

**80  
A MUSICAL BOX BY SAMUEL TROLL  
& FILS,**

2400

No. 4564, playing twelve popular operatic airs accompanied by nine engraved bells with bird finials and butterfly strikers, in matched burr-walnut veneered case with tune-sheet and tulipwood crossbanding — 27¾in. (72cm.) wide, the cylinder 17in. (44cm.)

£1,500–2,500      US\$2,200–3,700  
€2,400–3,900



83

**82  
A KEY-WIND MUSICAL BOX  
BY HENRY KAPT,**

(Lecoultrre), No. 14603, playing six airs by Strauss, Auber, Bellini and others, in rosewood-veneered case with boxwood stringing to front and lid, engraved brass tune-list and replacement endflap — 17¼in. (43.5cm.) wide, the cylinder 10¾in. (27cm.), circa 1840

£300–500      1200      US\$440–730  
€480–790

**81  
A FLUTES VOIX CELESTES MUSICAL  
BOX**

1400

by Bremond, playing ten airs from Savoy and other light opera, with eighteen-key organ, tune indicator, tune-sheet and double-spring motor, in burr walnut case with tulipwood banding and mother-of-pearl and ebony inlay to lid — 25½in. (65cm.) wide, the cylinder 13in. (33cm.), circa 1885

£1,500–2,500      US\$2,200–3,700  
€2,400–3,900



81

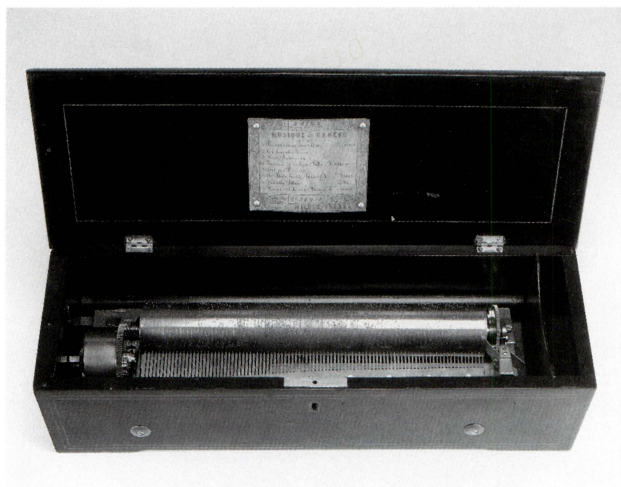
**83  
A FLUTE VOIX DOUBLE MUSICAL  
BOX,**

750

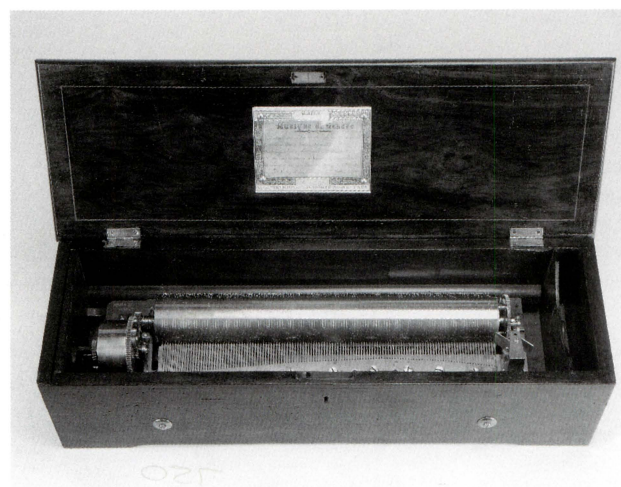
possibly by Conchon, No. 5521, playing eight operatic and other airs with eighteen-key organ (non-functional), in rosewood-veneered case with inlaid front and lid, carrying-handles and tune-sheet (Bulleid No. 52) — 24½in. (62cm.) wide, the cylinder 14in. (35.5cm.) (two teeth off)

£700–900      US\$1,100–1,300  
€1,200–1,400





86



88



90

84

#### A BRITANNIA 'SMOKER'S CABINET'

9-inch disc musical box in upright walnut cabinet with crossbanded doors and pediment (*lacking timepiece and surround*) — 26in. (66cm.) high, with twenty-four discs (2)

£700-1,000

1100

US\$1,100-1,500

€1,200-1,600

85

#### A KEY-WIND EIGHT-AIR MOVEMENT BY NICOLE FRERES,

No. 33978, with tune-sheet listing eight Bellini airs (*Gamme* No. 897) (many teeth off, pins bent, governor defective), in an appropriate case, No. 32430 — 20in. (51cm.) wide, the cylinder 13in. (33cm.), circa 1855

£200-300

320

US\$300-440

€320-470

86

#### A KEY-WIND MUSICAL BOX BY NICOLE FRERES,

No. 36911, playing eight airs including *God Save the Queen* and *Rule, Britannia* (*Gamme* No. 1446), with endflap, blue tune-sheet and inlaid lid — 20in. (5.5cm.) wide, the cylinder 13in. (33cm.) (case repolished, tune-sheet repaired)

1700

£800-1,200

US\$1,200-1,800

€1,300-1,900

87

#### A MUSICAL BOX BY AMI RIVENC,

190

No. 34717, playing six airs, in grained case — 13½in. (34cm.) wide, the cylinder 6½in. (15.5cm.), circa 1885 (*five treble teeth off*)

£300-400

US\$440-590

€480-630

88

#### A FORTE-PIANO MUSICAL BOX BY NICOLE FRERES,

2600

No. 24924, playing six dance tunes, with inlaid rosewood-veneered lid, replacement endflap and (repaired) tune-sheet — 20½in. (52cm.) wide, the cylinder 13in. (33cm.), circa 1845

£1,500-1,800

US\$2,200-2,600

€2,400-2,800

89

**A GOLD MUSICAL FOB SEAL**

with barillet movement in oval base, surmounted by a standing figure of Cupid under an arch with foliate scroll support and one (of two) sunray mask at end — 1½in. (4.2cm.) high

£500-700

800

US\$740-1,000

€790-1,100

90

**A FOUR-AIR LEVER-WIND MUSICAL BOX**

signed on the winding lever *Ducommun Girod*, the front inlaid with musical trophies and oak leaves, the lid with a mounted huntsman and coloured enamel spandrels and a later brass plaque engraved *Overture* inside — 17¾in. (45cm.) wide, the cylinder 9½ x 2½in (23.5 x 6.5cm.) diam. (4 teeth replaced)

£500-800

1800

US\$740-1,200

€790-1,300

There is no serial number visible on this movement. Three of the airs (not overtures) have been identified as from *Ernani*, *Norma* (*Casta Diva*) and *Lucia di Lammermoor*.

91

**A MUSICAL BOX BY L'EPÉE,**

400

No. 25161 (also numbered 2435 on tune-sheet and base of case), playing eight ballad and popular airs (*Gamme No. 401*), with typical wood-knobbed winding lever, stained beech and walnut case and tune-sheet — 19in. (48.5cm.) wide, the cylinder 11¾in. (30cm.), circa 1865

£400-600

US\$590-880

€640-950

92

**A MUSICAL BOX PLAYING EIGHT AIRS,**

280

in grained case with inlaid lid — 21¾in. (55.5cm.) wide, the cylinder 13in. (33cm.), circa 1875 (two teeth, one tip off)

£300-500

US\$440-730

€480-790



93

93•

**A 'MIKADO' POLYPHON**

6000

24½-inch upright disc musical box with two combs, manual start, side-wind and walnut case with timepiece in balustrade pediment, on a contemporary stained beech stand with glazed segmental-arched doors and central rod for disc storage — 99in. (252cm.) high overall, with twenty discs — 24½in. (62cm.) diam.)

£6,000-8,000

US\$8,800-12,000

€9,500-13,000

Although the presence of a coin-drawer and coin slots suggest that this was originally intended for coin operation, the slots are blanked off with metal plates and appear to have been so from an early date, if not at the factory. There is a manual override with squared end, as often found on Polyphons of this size. The coin-drawer is locked, with no key extant.



# PNEUMATIC AND STRINGED INSTRUMENTS

94

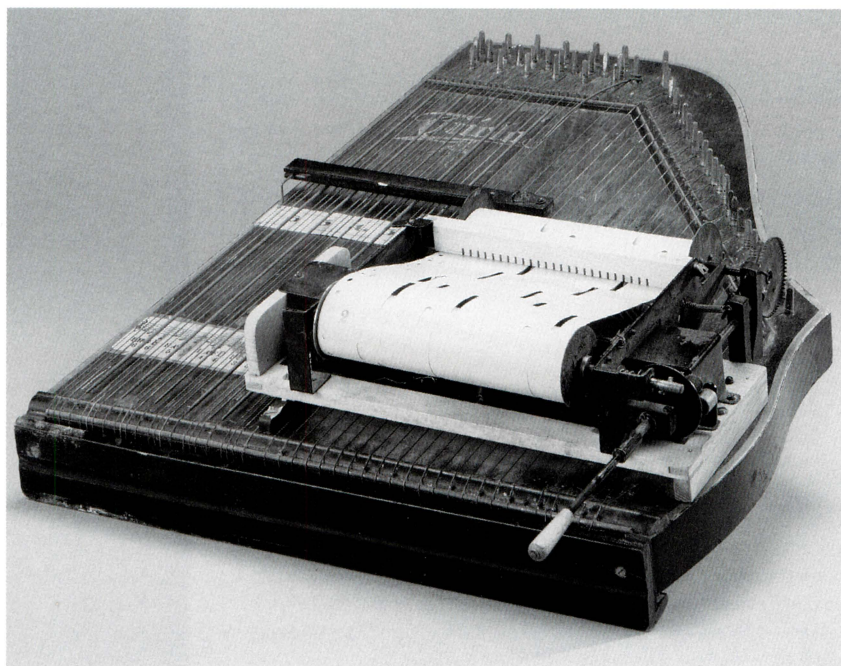
## AN ORCHESTRAL ORGANETTE,

the fourteen-note mechanism with three stops, in gilt-stencilled case — 13in. (33cm.) wide, with eight mainly new rolls (9)

£200-300

US\$300-440

€320-470



95

## FOUR ORGAN BARRELS

With dark polished finish, brass reinforced ends and centre track for keyframe register roller, probably by Imhof & Mukle 22 x 6½in. (56 x 16.5cm.) diam.; and two chamber organ barrels, one in a carriage, pinned for ten airs — 19½ x 5½in. (46.5 x 13.5cm.) diam. (6)

£200-300

US\$300-440

€320-470



97

Ω97

## A TRIOLA MECHANICAL ZITHER

with 25-note mechanism and six hand-played chords, on ebonised base — 21¾in. (55cm.) long, with twenty-one rolls

£500-700

US\$740-1,000

€790-1,100

96•

## A PIANO ORCHESTRION

with thirty-six key action, cymbal, drum and mandolin section, three barrels playing six airs each, gravity motor and mahogany-veneered oak case, the front with simulated double door containing glass river landscape panels bordered below and above with leaded stained glass — 82in. (208cm.) high (sides with later mahogany-faced plywood covering)

£800-1,200

US\$1,200-1,800

€1,300-1,900

98

## AN ARISTON ORGANETTE,

the 24-note mechanism in ebonised case with engaged corner columns and eight card discs — 13in. (33cm.) diam.

£300-400

US\$440-590

€480-630

99

## A CLARIONA FOURTEEN-NOTE ORGANETTE

with 'reed-pipe' attachment (lacking hinged cover) and three (torn) spare rolls



## AUTOMATA

100

### A MUSICAL CAROUSEL AUTOMATON,

the carousel with painted metal horses and riders and chairboats with all-bisque dolls, plain cloth canopy with cut paper and bead decoration, central pair of automated dancing dolls, drive mechanism for an organ grinder, in glazed hexagonal case with ebonised columns on walnut base with transfer decorations and two scrolling fretwork panels, containing a Forte Piccolo musical movement playing six airs, with tune sheet on one glass pane and coin mechanism — 25½in. (65cm.) high, the cylinder 7¼in. (18.3cm.), circa 1890, probably by *Bornand Frères*, numbered on the tune-sheet and winding key 5124

£7,000–10,000      US\$11,000–15,000  
€12,000–16,000

See front cover illustration



100

101

### A PHALIBOIS MUSICAL AUTOMATON TRAPEZE ARTIST

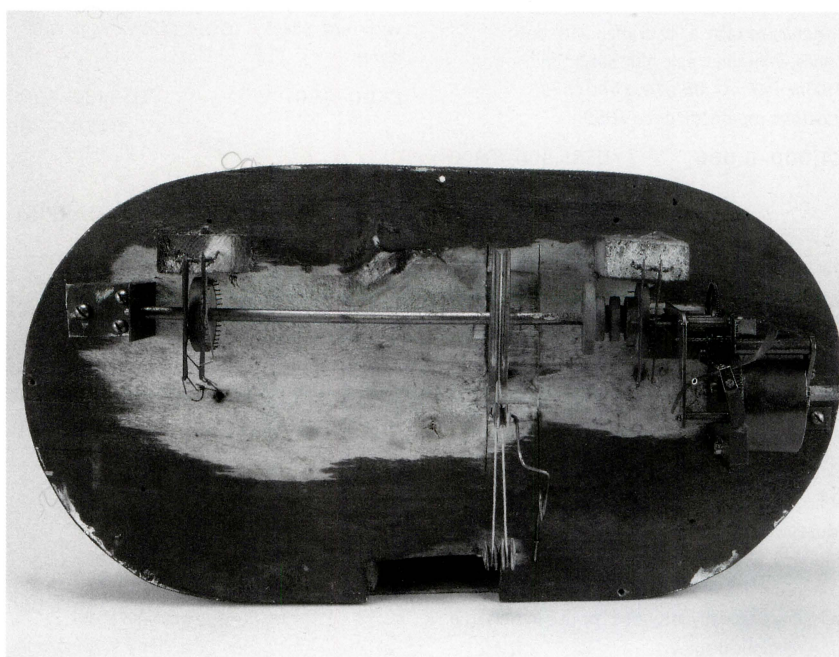
with acrobat flanked by two wooden musicians, papier-mâché landscape and fabric tree, on ebonised base containing the two-air pull-string cylinder movement and the keywind going-barrel automaton movement driving pinned wheels and a pulley and causing the musicians to turn their heads, strum with their right arms, and the acrobat to somersault on the bar while lowering his head, in polychrome silk costumes decorated with cut-paper decoration, under glass dome – 24 in. (61cm.) high with dome, the cylinder 2½ in (6cm.), (acrobat in need of adjustment), circa 1870

£2,500–3,500      US\$3,700–5,100  
€4,000–5,500

#### PROVENANCE:

With the late Jack Donovan, 1970s.

A variation of the more common *Phalibois* tightrope walker.



101 (detail)





102

102  
A RARE ROULET ET DECAMPS  
MUSICAL AUTOMATON SAINT, *1300/15*

the papier-mâché head with closed mouth, brown glass eyes with articulated lids, and mohair tonsured wig, holding a bisque-headed child in his right arm, on velvet-covered base containing the keywind going-barrel movement playing one air and causing him to turn his head, blink, raise his right arm, and the child to raise a lily branch with both hands, in original pale blue satin tunic - 19.5in. (49cm.) high, (wig and child's costume replaced), circa 1890.

£4,000-6,000

US\$5,900-8,800

€6,400-9,500

LITERATURE:

Barabra Krafft (1991), *Traumwelt der Puppen*, p. 148

Both the religious theme and the modelling of the head are unusual amongst 19th Century automata, and the figure does not appear in the *Roulet et Decamps* 1890 trade catalogue. Barbara Krafft illustrates a similar, but larger, *Decamps* automaton of a "Chorknabe" with the same distinct facial modelling, in the Museum of Monaco. The automaton at Monaco, which is coin-operated, holds a collection box in his left hand and was possibly originally intended for use in a church or a religious display.



103

103  
A PHALIBOIS MUSICAL  
PUNCHINELLO LUTE PLAYER  
AUTOMATON *1400*

sitting under a floral and feather arbour, on ebonised base containing the pull-string cylinder movement playing two airs and causing him to nod his head and strum with his right arm, in original cream satin costume with cut-paper decoration, under glass dome, with tune-sheet - 16½in. (42cm.) high with dome

£600-800

US\$880-1,200

€950-1,300

104  
AN AUTOMATON EGYPTIAN HARPIS *1800*

the papier-mâché figure with closed smiling mouth, blue glass eyes with articulated lids, and black hair wig, kneeling before a harp, on oak base with fretwork panels containing the crankwind stop/start mechanism playing two airs and causing her to turn her head, bend from the waist, blink and pluck the harp with both hands, in cream blouse below embroidered waistcoat, matching hat, loose veil, and sequined velvet slippers - 35in. (89cm.) high, (replacement motor)

£2,000-3,000

US\$3,000-4,400

€3,200-4,700

A 20th Century copy of a Vichy automaton.



104



105



106



107

†105

"THE BIRDS AND THE BEES" 750 N/S

Frank Nelson, 1992; the marbled wooden body formed as a mutoscope sumounted by a glass dome containing three carved and painted seagulls and three bees, with carved and automated interior scene of an amorous couple in bed beneath a rotating globe, the coin operated electric motor causing the covers to rise, the couple to disappear and then reappear on different sides of the bed smoking cigarettes, while two paper cricketers emerge from behind the bed and the birds and the bees circle inside the glass dome, with maker's plaque *Frank Nelson, 1992, "The Birds and the Bees" - 29in. (74cm.) high*

£2,000-3,000

US\$3,000-4,400  
€3,200-4,700

PROVENANCE:

Formerly collection of Frank Nelson

Ω106 480

A GERMAN ADVERTISING  
AUTOMATON BAKER

the composition figure with black mohair wig, moustache, eyebrows, and moving glass eyes, holding a spoon in one hand, the electric motor contained in the body causing him to nod his head, roll his eyes, and tap with the spoon, in original checked trousers, cream jacket and hat, the stomach inscribed *Koch Pierre - 24in. (61cm.) high, (originally a window-tapper)*

£300-400

US\$440-590  
€480-630

107 1500

A SINGING BIRD BOCAGE

with fabric tree, rocky outcrop housing a single-train clock movement, glass-twist stream and movements for three articulated birds, on ebonised base containing keywind going-barrel automaton movement and birdsong, under glass dome - *24in. (61cm.) high with dome, (lacking birds; tree, outcrop and base later additions); a Roullet et Decamps type automaton movement, playing one air and causing an all-bisque doll to emerge from a top hat, under glass dome - (originally for a rabbit in cabbage automaton)* (2)

£400-600

US\$590-880  
€640-950





108

**108**  
**A SINGING BIRD BOX BY ROCHAT,**

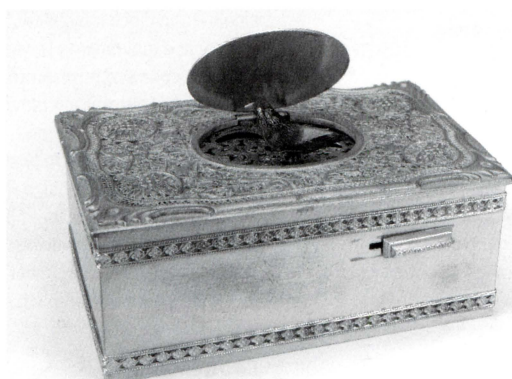
with fusee movement No. 414, in tortoiseshell case with rear compartment, the lid enamelled with an Alpine river landscape to the outside and a spray of flowers internally, the bird with coloured plumage, and moving head, beak, wings and tail, with foliate scroll engraving to inner cover —  $3\frac{5}{8}$ in. (9.4cm.) wide, early 19th century (bellows defective, external enamel chipped near hinge), with 'tulip' signature on movement, in travelling case

£3,000-4,000 US\$4,400-5,900  
€4,800-6,300

**109**  
**A SINGING BIRD BOX**  
**BY GRIESBAUM,**

Model 18, in gilt-metal case with filigree decoration to top, the bird with coloured plumage, metal beak and moving perch, wings, beak and tail —  $4\frac{1}{8}$ in. (10.5cm.) wide, circa 1930

£400-600 US\$590-880  
€640-950



109



108

**110**  
**A SINGING BIRD BOX BY REUGE,**

in ormolu-mounted speckled blue enamel case, the bird with brightly-coloured plumage and moving metal beak, wings, tail and perch —  $4\frac{3}{8}$ in. (11cm.) wide, in fitted travelling case, late 20th century

£500-700 US\$740-1,000  
€790-1,100

**111**  
**A SINGING BIRD BOX**

in brass and simulated tortoiseshell case, the bird with metal beak, moving wings and head — 4in. (10cm.) wide, mid 20th century of unknown make

£200-300 US\$300-440  
€320-470

**112**  
**A SINGING BIRD IN CAGE**

with red plumage, moving beak, perch and tail, in domed brass cage —  $10\frac{1}{2}$ in (27cm.) high, (late 20th Century); a musical beerstein and a musical drinks dispenser (3)

£200-300 US\$300-440  
€320-470

**AMUSEMENT MACHINES**

LOTS 113 - 119 ARE OFFERED FOR SALE ON BEHALF OF THE TRUSTEES OF LONGLEAT ESTATE, WHERE THE MACHINES HAVE BEEN ON PUBLIC DISPLAY, 1995-98.

**113•**  
**A RARE AUTOMATIC SPORTS CO.**  
**THE CRICKET MATCH NO. 568**

with two articulated players, pitch with railings and two flags, in cast iron case formed as a pavilion with cast tiled roof supported by four pillars and decorated with royal coat of arms, two operating levers, pedestal base decorated with cricket bat and balls, and maker's enamel plaque *The Cricket Match, Your penny returned every time the ball goes down any hole marked boundary. To obtain ball place penny in slot and press handle gently, Then play as you please, This machine is the property of the British Automatic Co. Ltd., 14 Appollo Street., London E.C - 77in. (176cm.) high, (case repainted, bowler lacking an arm and one hand, lacking keys), circa 1905*

£3,000-5,000 US\$4,400-7,300  
€4,800-7,900

Patented 1899





113



114



113 (detail)

114• *NO*  
A TEAM FOOTBALL MACHINE

*1800*

with twenty-three articulated players, in green-painted metal case with painted landscape background, lions paw feet and plaque *Bollands Automatic Machines*, 14 Highshore Road, London S.E. 15 - 65 x 44in. (156 x 112cm.), (case with pitting and corrosion, backdrop damaged, players with replacement costumes, lacking keys), circa 1930

£2,000-3,000

US\$3,000-4,400

€3,200-4,700





115

115• *No*  
A BOLLANDS HAUNTED HOUSE  
WORKING MODEL *3000*

in glazed wood and metal Art-Deco style case with interior scene of a panelled room with fireplace, bookcase, dresser, table and seated man reading *Ghost Tales*, the coin-operated four-cam electric motor contained in the base 71 in. (181cm.) high, (case painted)

The sequence includes the table spinning, the dresser and chair rising from the ground, a portrait swinging on the wall, a spider emerging from the fireplace, a ghost appearing at the door, and the bookcase opening to reveal a skeleton hand.

£2,000-3,000 US\$3,000-4,400  
€3,200-4,700

Bolland began producing coin-operated working models after the Second World War, recycling crane cabinets that he had purchased cheaply due to war shortages and adapting the original cams to animate his new models. The cabinets are usually Art Deco in style, while the figures themselves are reminiscent of late 19th/early 20th Century "one off" pieces produced by British makers such as John Dennison and Leonard Lee.



116

116• *No* *2600*  
A BOLLANDS WITCHES' CAVE  
WORKING MODEL

in glazed wood and metal case with simulated rocky interior, seated articulated witch, mirror, moving cauldron and concealed opening door, the coin-operated electric motor contained in the base - 71 in. (81cm.) high, (case repainted, lacking keys)

£2,000-3,000 US\$3,000-4,400  
€3,200-4,700

117• *No* *8500*  
AN AUTOMATIC SHOOTING RANGE  
NO. 132

with brass trigger, painted target, enamel top-flash, and decorative cast iron case with lion's paw feet - 22 in. (56cm.) high (case repainted, lacking keys)

£600-1,000 US\$880-1,500  
€950-1,600

Patented by the Mechanical Trading Co. in 1891

118• *?* *1400* *Sold at 9000*  
AN AUTOMATIC SHOOTING RANGE  
NO. 118

with brass trigger, painted target, enamel topflash with instructions, and decorative cast iron case with lion's paw feet - 22 in. (56cm.) high, (case repainted, lacking keys)

£600-1,000 US\$880-1,500  
€950-1,600

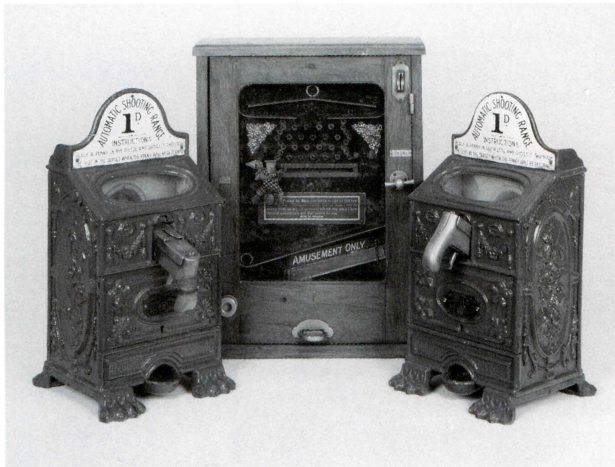
Patented by the Automatic Trading Co. in 1891

119• *No* *800*  
A JENTSCH AND MEERZ CLOWN  
NO. 1054

with clown balancing on tightrope and moving ball, in glazed oak case with green velvet backflash, brass spandrels and operating instructions - 24 in. (61cm.) high, (lacking keys)

£600-1,000 US\$880-1,500  
€950-1,600





117

119

118

120•

NO

# AN AHRENS MARATHON CYCLE RACE 2800

with two wheels operating a pair of articulated metal cyclists on a circular track, four corner enamel plaques and central plaque *The Marathon Cycle Race, For Two Players*, Sole Maker C.H. Ahrens, 394 City Road, London EC1, in glazed oak case with Ahrens coin-slot, and mechanism contained in the base - 68 x 34in. (173 x 86cm.), (enamel signs possibly replaced, case lacking feet), circa 1930.

£3,000-4,000

US\$4,400-5,900

€4,800-6,300

## LITERATURE:

Nic Costa, *Automatic Pleasures, The History of the Coin Machine*, p. 141

121•

# A "JOHN WAYNE" BANDIT NO 2600

with Mills three-reel Hi-Top bandit forming the torso, gun arm lever, moulded cowboy costume and gun holsters - 74½ in. (189cm.) high

£1,000-1,500

US\$1,500-2,200

€1,600-2,400

This style of bandit was inspired by the work of Frank Polk, American folk artist, during the 1950's. Polk created wooden carvings depicting cowboys, Indians and American Western characters.

122•

# A DELONG INDIAN BANDIT NO 3500

the carved and painted figure with Rol-A-Top style three-reel bandit forming the torso, inset eyes, suede costume and feather headress - 73in. (186cm.) high

£1,800-2,000

US\$2,700-2,900

€2,900-3,200



120



121

122

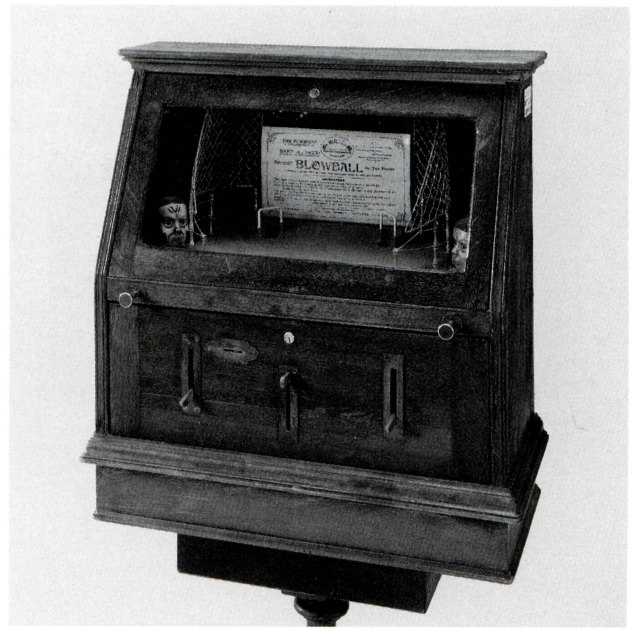




126

127

127



124

123• *No* *3000*  
A WATLING ROL-A-TOP BANDIT  
NO. 75213

with three reels and coin escalator, in gilt coin-front case with red and yellow painted decoration and operating instructions - 27in. (68cm.) high, (restoration and replacement parts)

£3,000-4,000

US\$4,400-5,900  
€4,800-6,300

124• *No* *1500*  
A HAYDON & CO. BLOWBALL TWO  
PLAYER GAME

with a pair of swivelling painted clown heads, metal playing field enclosed by wire mesh, printed operating instructions, and glazed dark oak case containing levers and pistons for blowing mechanism, on later cast-iron stand - 55in. (140cm.) high

£1,500-2,000

US\$2,200-2,900  
€2,400-3,200

125• *No* *300 N/S*  
A PICTURE VIEWER

with electric motor, in dark oak case with hinged lid, cast ball-and-claw feet and glazed topflash with illustration and caption *See What the butler Missed for 1d* - 59in. (150cm.) high

£600-800

US\$880-1,200  
€950-1,300

126• *? £1000*  
A CLOWN AMUSEMENT MACHINE

with clown balancing on a tightrope to catch coin, in glazed light oak case with operating instructions, patent plaque, velvet backflash, brass spandrels and pediment - 28in. (171cm.) high, (restoration and replacement parts)

£700-1,000

US\$1,100-1,500  
€1,200-1,600

127• *No* *750*  
AN ALLWINS MACHINE

with twenty four cups, rayed backflash and paper operating instructions, in dark oak case with chrome fittings and *Ruffler & Walker* retailer's plaque - 33in. (84cm.) high; a grip tester machine, in red metal case with glazed dial, on later wooden stand - 77in. (196cm.) high with stand

£500-700

US\$740-1,000  
€790-1,100



125





134

134

128• **A BONUS BELL "HORSE HEAD" BANDIT**

with three reels, bonus mechanism, aluminium case with red and gold painted decoration, and stylised chrome horse head, in wooden console cabinet - 58in. (147cm.) high, (restoration and replacement parts)

£1,300-1,500 US\$2,000-2,200  
€2,100-2,400

129• **A HI TOP "BONUS" BANDIT**

with three reels and bonus mechanism, in black aluminium case with silver line decoration and chrome trim - 26in. (67cm.) high, (restoration and replacement parts); a three reel bandit

£800-1,200 US\$1,200-1,800  
€1,300-1,900

130• **A PACE "8" STAR BELL BANDIT**

with three reels, in bright aluminium case with red star decoration - 24in. (61cm.) high, (restoration and replacement parts)

£500-700 US\$740-1,000  
€790-1,100

131• **A MYSTERY BELL "CASTLE FRONT" BANDIT**

with three reels, in blue aluminium case with stylised silver heraldic decoration - 27in. (69cm.) high, (restoration and replacement parts)

£500-700 US\$740-1,000  
€790-1,100

132• **A BLACK CHERRY BANDIT**

with three reels, in grey aluminium case with cast cherry decoration - 26in (66cm.) high, (restoration and replacement parts)

£500-700 US\$740-1,000  
€790-1,100

133• **A PULVER GUM VENDING MACHINE**

in red enamelled case with legend *Pulver* chewing gum, one cent delivers a tasty chew, the interior with moving tin figure - 20 in. (51cm.) high, (interior smoke damaged; inoperative)

£200-300 US\$300-440  
€320-470

134• **A JENNINGS GOVERNOR BANDIT**

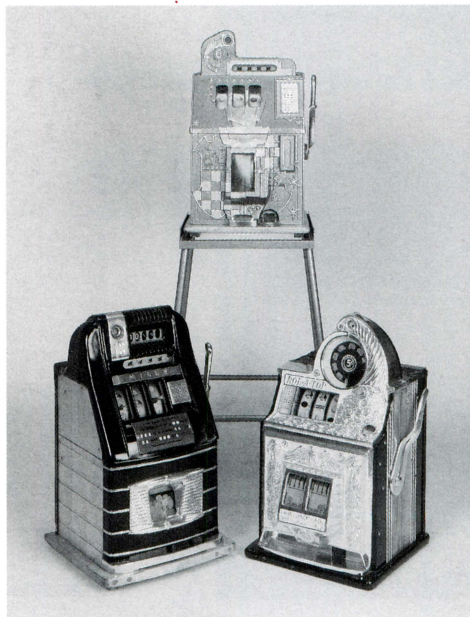
with three reels and brass indian's head, in chrome case with *Jennings* transfers - 27in. (69cm.) high, (lacking keys)

£400-600 US\$590-880  
€640-950

135• **A JENNING'S GOVERNOR BANDIT**

with three reels and brass indian's head motif, in chrome case with grained front panels and *Jenning's* transfers - 27in. (69cm.) high, (chrome rubbed, lacking keys)

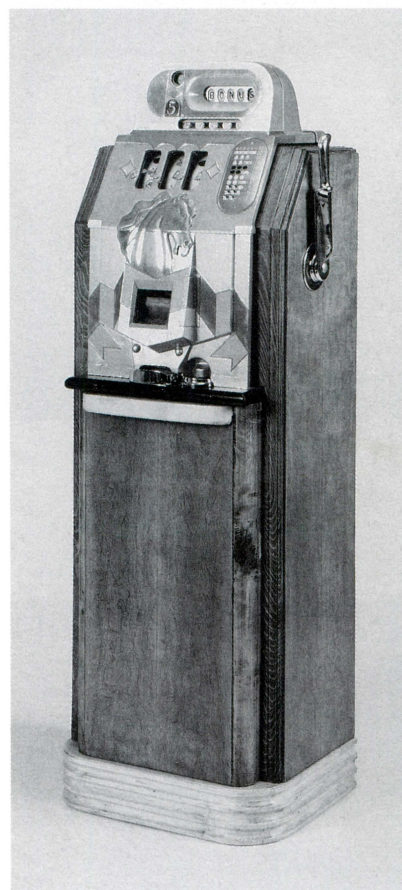
£300-500 US\$440-730  
€480-790



129

131

123



128





133



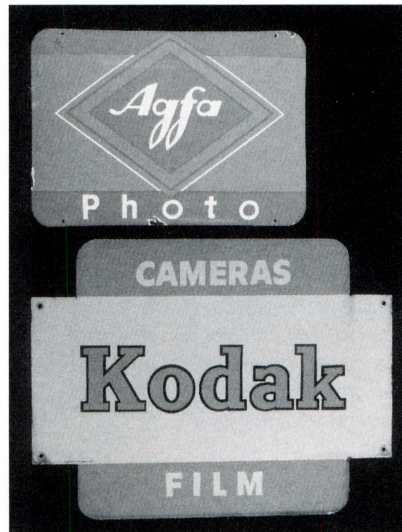
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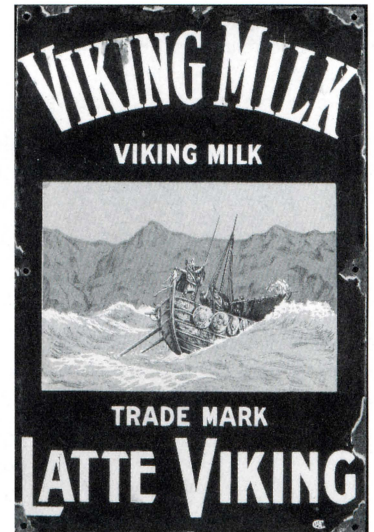
138



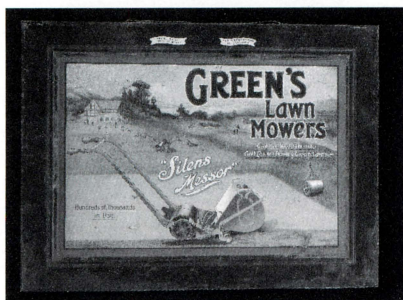
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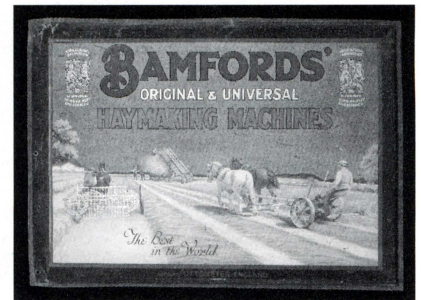
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156



159



161

## ENAMEL SIGNA AND ADVERTISING MATERIAL

### 136 SUN INSURANCE OFFICE

flat, pictorial sign, with caption *Drive with the Sun behind you*, showing car emerging from a sunset - 30 x 20in. (76 x 51cm.), (restoration and discolouration)

£200-300 US\$300-440  
€320-470

### 137 BULLARDS BEERS

flat, pictorial sign, showing man in a doorway, with blue lettering on yellow background, sig. A.J. Munnings - 18 x 10in. (46 x 15cm.), (edge damage and restoration)

£200-300 US\$300-440  
€320-470

### 138 W.H. SMITH & SON

flat, pictorial sign showing newspaper boy on a red background - 27 x 17in. (69 x 43cm.)

£200-300 US\$300-440  
€320-470

### †139 THE KING GEORGE

flat, folded edge, painted enamel pub sign - 48 x 36in. (122 x 92cm.); THE WHEATSHEAF, flat, enamel pub sign - 48 x 36in. (122 x 92cm.) (2)

£250-350 US\$370-510  
€400-550

### 140 ROBIN STARCH

flat, pictorial sign showing robin on a branch, with white lettering on blue background - (39 x 72in. (99 x 72cm.), (chips and rust); W.H. SMITHS, flat, pictorial sign, showing newspaper boy against a red background - 25 x 16in. (64 x 40cm.), (chips and rust) (2)

£200-300 US\$300-440  
€320-470

### 141 DRINK COCA-COLA

double-sided advertising figure of a policeman holding sign *Slow School Zone*, the second side with image of a Cola bottle, on cast metal base - 63in. (160cm.) high

£1,000-1,500 US\$1,500-2,200  
€1,600-2,400

### 142 PEPSI-COLA

raised bottle-top design - 19in. (48cm.) diam

£300-500 US\$440-730  
€480-790

### 143 PEPSI-COLA

raised bottle-top design - 19in. (48cm.) diam.

£200-300 US\$300-440  
€320-470

### 144 AGFA PHOTO

convex, with white lettering on a blue background - 19 x 13in. (38 x 34cm.); CAMERAS/KODAK/FILM, with red lettering on a yellow background - 25 x 19in. (64 x 48 cm.) (2)

### 145 FRANCIA FILM

flat, double-sided, pictorial sign showing Francia film character - 14 x 16in. (35 x 40cm)

£200-300 US\$300-440  
€320-470

### 146 VIKING MILK/LATTE VIKING

flat, pictorial sign showing a Viking ship in stormy sea, with white lettering on a dark blue background, sig. CPA - 18 x 12in. (46 x 30cm.), (edge chips)

£200-300 US\$300-440  
€320-470

### 147 ADVERTISING SIGNS:

a MAIL POUCH enamel thermometer, a COPENHAGEN tobacco sign, a STAR TOBACCO tin sign, a WOOD-MILNE RUBBER HEELS enamel sign, a ZEP tin sign, a DAD'S tin sign, and a glass WARDONIA BLADES clock (7)

£250-350 US\$370-510  
€400-550

### 148 PARK DRIVE/PLAIN AND CORK TIPPED

flat, tobacco sign with white lettering on a blue background - 30in. (76cm.), (edge chips); CHURCHMAN'S COUNTER SHAG, flat, with navy lettering on a pale blue background - 28in. (70cm.)

### 149 ENGRAIS D' AUBY

flat, oval double-sided pictorial sign - 25in. (64cm.); MONSTERS lemonade, flat, double-sided pictorial sign, with black lettering on a scrolling green/white background - 24 x 13in. (61 x 33cm.); SCHWEPPES, flat, pictorial sign - 36 x 24in. (92 x 61cm.), (edge chips and rust) (3)

£200-300 US\$300-440  
€320-470

### 150 AA HOTEL

double-sided swinging sign, with black logo and lettering on yellow background - 31½ x 22½in. (80 x 57cm.)

£200-300 US\$300-440  
€320-470

### 151 TOBACCO ADVERTISING SIGNS

comprising WILLS'S STAR CIGARETTE'S pictorial sign; ST. JULIEN TOBACCO EMPIRE BLEND pictorial sign; CRAVEN "A" pictorial sign; and CRAVEN "A" sign in wooden frame (4)

£200-300 US\$300-440  
€320-470

### 152 MOTORING SIGNS

"BP" BENZINA PURISSIMA, showing BP logo against sunrise background; BP MOTOR SPIRIT; HUMBER CARS; and HUMBER MOTOR CYCLES (4)

£400-600 US\$590-880  
€640-950

### 153 DENNIS'S LINCOLNSHIRE PIG POWDERS

tin pictorial sign, with white lettering on red background and image of a pig - 18 x 12in. (46 x 31cm.)

£200-300 US\$300-440  
€320-470

### 154 NECTAR TEA

flat, cup-shaped sign - 21in. (54cm.) wide

£200-300 US\$300-440  
€320-470

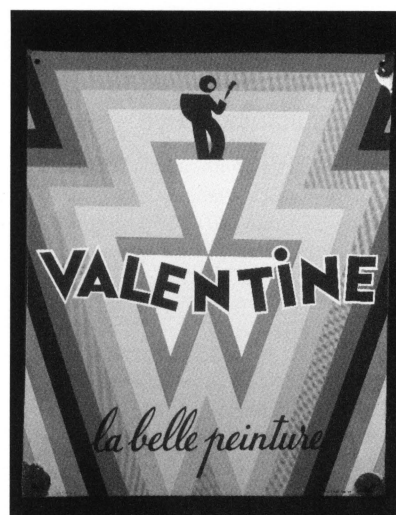




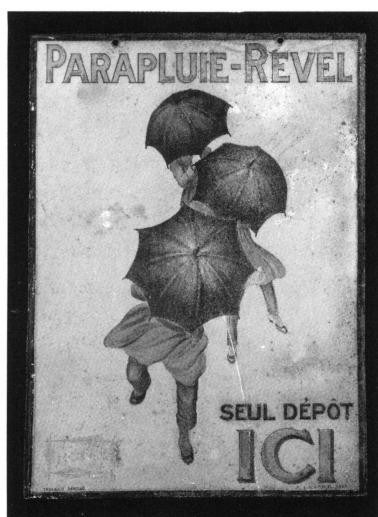
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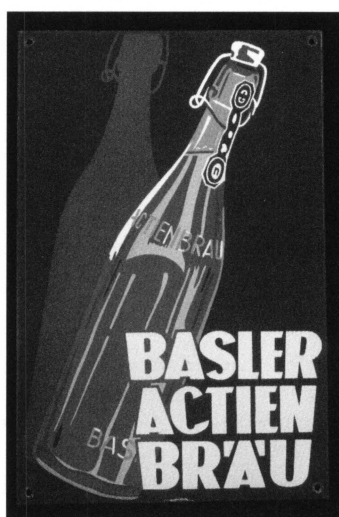
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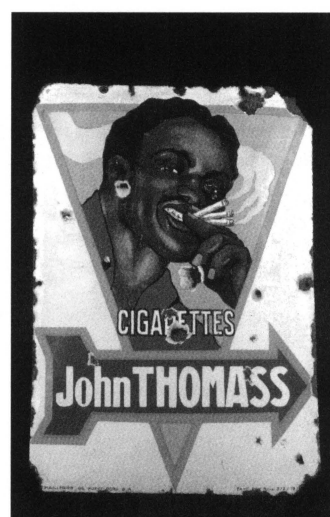
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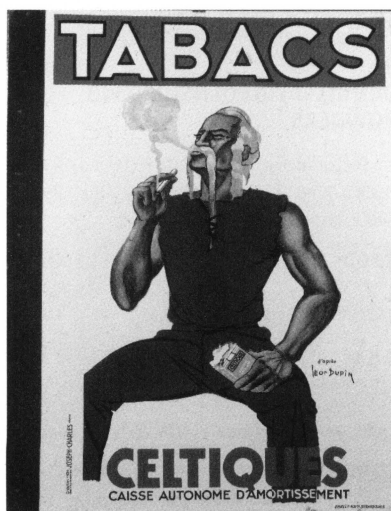
170



171



172



173



175

**155**  
**FOOD/DRINK ADVERTISING SIGNS**  
 comprising NECTAR TEA, LYONS TEA, LYONS COCOA, GOLDEN SHREAD MARMELADE and COLEMAN'S MUSTARD, (5)  
**£200-300** US\$300-440  
 €320-470

**156**  
**GREEN'S LAWN MOWERS**  
 tin pictorial sign showing golfing green, with caption *Give the best Finish to Golf Courses, Bowling Greens, Lawns, etc.*, and grained tin frame with royal coat of arms; GREEN'S LAWN MOWERS, tin pictorial sign showing mower and world map - both 24 x 18in. (61 x 46cm.) (2)  
**£400-600** US\$590-880  
 €640-950

**157**  
**RANSOMES' PLOUGHS**  
 tin pictorial sign, with raised white lettering and images of four ploughs - 30 x 22in. (76 x 56cm.) (general wear and fading); WILLS'S TOBACCOS, tin pictorial sign, with raised lettering and design - 21 x 16in. (53 x 41cm.); OXO, double-sided sign 13½in. (35cm.) square (3)  
**£200-300** US\$300-440  
 €320-470

**158**  
**PLAYERS NAVY CUT**  
 flat, double-sided pictorial sign, showing Player's sailor - 20 x 15in. (51 x 38cm.) (restoration and enamel chips); PLAYERS NAVY CUT TOBACCO AND CIGARETTE'S, flat - 45½ x 35in. (114 x 89cm.) (restoration)  
**£200-300** US\$300-440  
 €320-470

**159**  
**MARTIN'S CULTIVATOR CO. LTD**  
 tin pictorial sign showing agricultural vehicles, with red lettering on blue background - 21½ x 14in. (55 x 36cm.)  
**£200-300** US\$300-440  
 €320-470

**160**  
**CHAMPAGNE G.H. MUNN & CO.**  
 tin pictorial sign showing a hunt, in wooden frame - 19½ x 14in. (50 x 36cm.)  
**£200-300** US\$300-440  
 €320-470

**161**  
**BAMFORD'S ORIGINAL & UNIVERSAL HAYMAKING MACHINES**  
 tin pictorial sign showing agricultural vehicles, with caption *The Best in the World* - 29 x 21in. (74 x 54cm.); BAMFORD'S LTD. UTOXTER poster in wooden frame - 28 x 24½in. (71 x 64cm.), (water damage) (2)  
**£200-300** US\$300-440  
 €320-470

**162**  
**POSTERS AND SHOWCARDS**  
 including CARRY BY STREETCAR framed motoring poster, COVENTRY-EAGLE framed motoring poster, CRAWFORDS GINGER NUTS framed show card, JOHN KENT, WORCESTER framed hops poster, and others  
**£200-300** US\$300-440  
 €320-470

**163**  
**CENTAUR CYCLES**  
 flat, with caption *For design, finish, quality, reliability & value. The World's lightest & best, famous since 1876* - 37 x 24in. (94 x 60cm.); PRATT'S PERFECTION MOTOR SPIRIT, double-sided sign, flat - 21 x 18in. (54 x 46cm.) (2)  
**£200-300** US\$300-440  
 €320-470

**164**  
**OGDEN'S ROBIN CIGARETTES**  
 flat, pictorial sign showing cigarette box with robin logo - 36 x 24in. (93 x 61cm.), (edge chips); OGDEN'S BATTLE AXE BAR, flat, pictorial sign showing tobacco box - 36 x 24in. (93 x 61cm.) (2)  
**£200-300** US\$300-440  
 €320-470

**165**  
**GUINNESS SIGNS**  
 flat, pictorial signs, with red lettering on white background - 20 x 14in. (51 x 36cm.) each (2)  
**£200-300** US\$300-440  
 €320-470

**166**  
**NOSEGAY/THE TOBACCO**  
 flat, folded edge thermometer - 24 x 7in. (61 x 18cm.); SPECIAL NOSEGAY, flat, with yellow lettering on black background - 72 x 24in. (182 x 61cm.) (2)  
**£200-400** US\$300-590  
 €320-630

**167**  
**ENAMEL SIGNS**  
 comprising SUNDAY PICTORIAL, STEPHENS INKS, BOROUGH OF STEPNEY/PRIVATE PROPERTY, DAILY TELEGRAPH, DANGER/BEWARE OF TRAINS, NEW GRAND OPERA HOUSE/YORK, ROYAL NAVY/ROYAL MARINES, SPILLERS SHAPES, and *Spillers Winalot* (9)  
**£200-300** US\$300-440  
 €320-470

**168**  
**MOTORCYCLE CLUB DE FRANCE**  
 flat, folded edge, pictorial sign showing an aeroplane, car and a motorcycle against yellow background, with caption *MCF Fondé En 1903, Recommandé 1935* - 15½ x 12in. (40 x 30cm.), (top-edge chip)  
**£250-350** US\$370-510  
 €400-550

**169**  
**VALENTINE/LA BELLE PEINTURE**  
 flat, folded edge, pictorial sign showing painter against stylised brightly coloured background - 23 x 18½ in. (49 x 48cm.), (corner chips and corrosion)  
**£400-600** US\$590-880  
 €640-950

**†170**  
**PARAPLUIE-REVEL**  
 tin pictorial sign, with raised red lettering on yellow background and caption *Seul Dépôt Ici* - 31 x 23in. (79 x 58cm.)  
**£200-300** US\$300-440  
 €320-470

**171**  
**BASLER ACTIEN BRÄU**  
 flat, folded edge, pictorial sign showing beer bottle on a red background - 19 x 12½in. (49 x 32cm.); CINZANO/VERMOUTH, flat, folded edge - 19½ x 10in. (50 x 26cm.) (2)  
**£300-500** US\$440-730  
 €480-790



**172  
CIGARETTES/JOHN THOMAS**

convex, pictorial sign - 28 x 19½in (71 x 50cm.), (damaged)

£200-300 US\$300-440  
€320-470

**†173  
TABACS CELTIQUES**

flat, double-sided, pictorial sign showing a Viking, sig. *d'après Leorl Dupin*; the second side TABAC D'ORIENT/NAJA, showing a snake charmer, sig. *d'après Dransy* - 25½ x 19in. (64 x 48cm.)

£450-600 US\$660-880  
€720-950

**174  
ENAMEL SIGNS**

comprising BP GUTE FARHRT pictorial sign, SHELL BUTAGAZ double-sided sign, and IFA Service sign (3)

£400-600 US\$590-880  
€640-950

**175  
BRUG ALTID/KORSOR LOVE  
MARGARINE**

convex, pictorial sign showing boat leaving harbour - 19 x 15½in. (49 x 40cm.), (edge chips)

£400-600 US\$590-880  
€640-950

**†176  
SUBLIMIOR**

tin pictorial sign for hair dye, in wooden frame - 35 x 16in. (89 x 41cm.)

£500-700 US\$740-1,000  
€790-1,100

**177  
ENAMEL SIGNS:**

ANSTEL PILS circular tin sign; GILDING CHAMPIONSHIP; and CONTINENTAL VERTRAGSHÄNDLER sign (3)

**178  
RALEIGH**

electric animated card sign, showing a cycling boy chased by the Raleigh lion against a scrolling background - 32 x 24in. (81 x 63cm.)

**†179  
RADLICKÉ MILÉKO**

convex, pictorial sign - 43 x 21in. (109 x 54cm.) (areas of damage)

£300-400 US\$440-590  
€480-640

**180  
BIÈRE DE LUTTERBACH**

flat, folded edge, pictorial sign showing Lutterbach lady with beer glass, sig. *André Stols* - 23 x 15in. (58 x 38cm.)

£300-500 US\$440-730  
€480-790

**181  
HOYERS'S VORZÜGLICHE  
MECKLENBURGISCHE MARGARINE**

flat, folded edge, pictorial sign, with caption "Ach" das Allerbeste - 47½ x 30in. (118 x 78cm.)

£200-300 US\$300-440  
€320-470

**182  
ZEBRA/PASTA OVNSVAERTE**

flat, pictorial sign showing zebra against green background - 25 x 14½ in. (64 x 38cm.), (edge chips and corrosion, occasional damage)

£300-500 US\$440-730  
€480-790

**†183  
VALENTINE**

flat, double-sided, showing Valentine painter - 31in. (79cm.); LA PILE LECLANCHÉ, flat, double-sided pictorial sign - 22 x 15in. (56 x 38cm.) (2)

£300-500 US\$440-730  
€480-790

**184  
SPA MONOPOLE**

flat, folded edge, pictorial sign showing Spa water bottle - 18½ x 6½ in. (47 x 17 cm.)

£200-300 US\$300-440  
€320-470

**185  
BP GAS GERÄTE**

flat, folded edge, pictorial sign showing cartoon character - 14 x 22in. (36 x 56cm.)

£300-500 US\$440-730  
€480-790

**186  
MARTINI**

flat, folded edge thermometer - 38 x 12in. (97 x 30cm.); MARTINI replica - 43 x 25½in (109 x 65cm.) (2)

£300-500 US\$440-730  
€480-790

**†187  
ST. RAPHAEL/QUINQUINA**

enamel advertising clock with red numerals on a white background - 16 x 16in. (40 x 40cm.)

£250-350 US\$370-510  
€400-550

**188  
MILKA SUCHARD**

flat, folded edge, pictorial sign showing Suchard chocolate and wrapper - 46 x 30½in. (117cm. x 77cm.); MILKA SUCHARD, convex - 19½ x 10in. (50 x 25cm.); CAILLER MILCH-CHOCOLADE, convex - 19½ x 12in. (50 x 30cm.) (3)

£300-500 US\$440-730  
€480-790

**189  
ST. RAPHAEL**

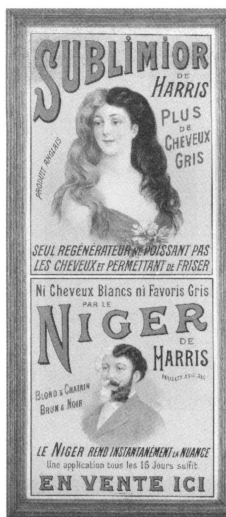
flat, folded edge, with caption *Apéretif de France* - 49½ x 21in. (126 x 54cm.); ST. RAPHAEL QUINQUINA, flat, folded edge, with red lettering on a black and white background - 38½ x 12in. (98 x 30cm.) (2)

£200-300 US\$300-440  
€320-470

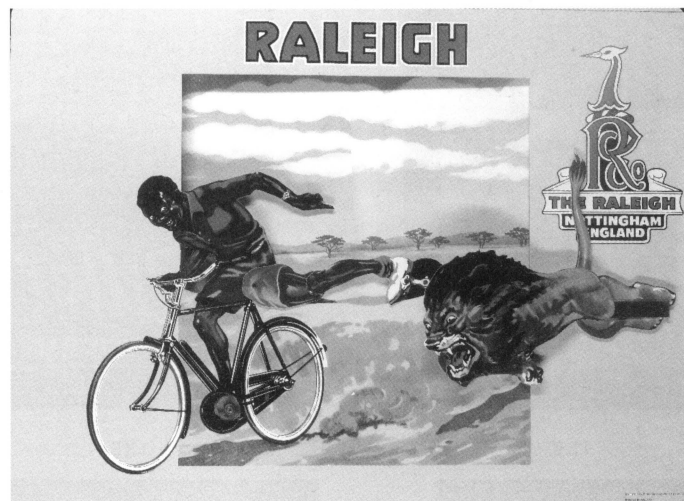
**190  
FIVE ENAMEL SIGNS:**

PETERS & KLOMFASS FÄBEREI REINIGUNG, STIMOROL CHEWING GUM, BOMBASTUS PRÄPARATE, PERMIT PENN MOTORENÖL, and ÖFFENTLICHER FERNSPRECHER (5)

£400-600 US\$590-880  
€640-950



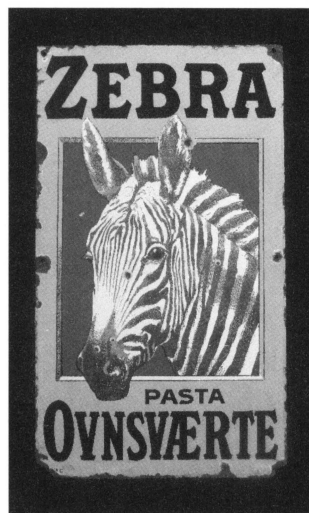
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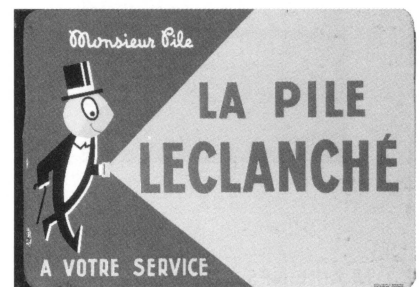
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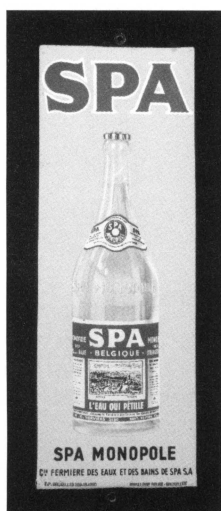
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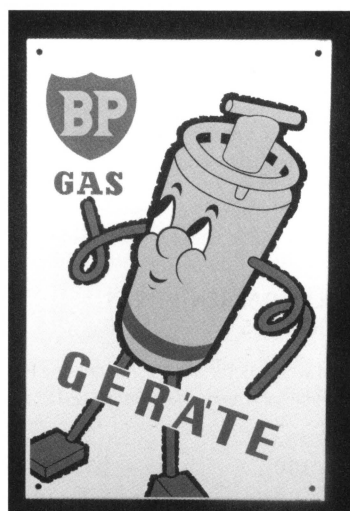
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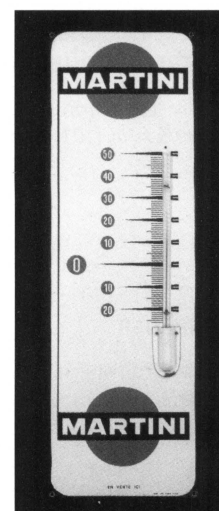
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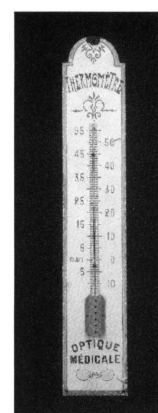




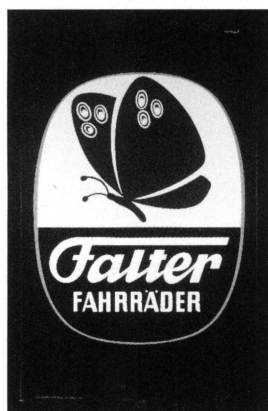
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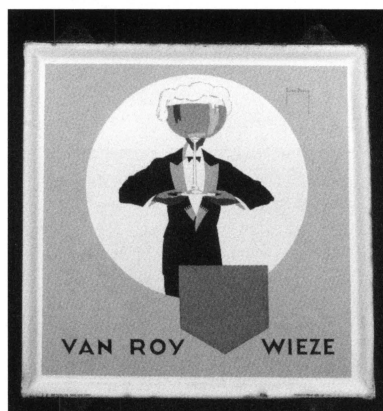
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192



193



194



197

191

K.L.M AIRLINES

convex, with KLM monogram and caption  
*Luchtvaart Maatschappij* - 15½ x 10½in.  
(40 x 28cm.); DER GUTE ENGELBERT REIFEN,  
flat, folded edge, pictorial sign showing  
pointing figure - 48 x 31in. (121 x 80cm.) (2)

194

VAN ROY WIEZE

flat, beaded edge, pictorial sign showing  
trademark waiter, sig. R. van Doren - 16 x  
16in. (40 x 40cm.)

£200-300

US\$300-440  
€320-470

197

LÖWENBRÄU SCHORNDORF

convex, pictorial sign showing lion and beer in  
a red triangle - 19½ x 13in. (49 x 33cm.)

£200-300

US\$300-440  
€320-470

†192

THERMOMÈTRE/OPTIQUE MÉDICALE

convex, with blue lettering on a white  
background - 39½ x 7in. (101 x 68cm.)

£300-500

US\$440-730  
€480-790

195

PALLAS-CORD/LE PNEU SUISSE

flat, folded edge, pictorial sign showing Pallas  
tyre - 29 x 22in. (75 x 56cm.), (edge chips);  
ESSO, convex, white oval with red lettering -  
40 x 25½ in. (102 x 64cm.) (2)

£300-500

US\$440-730  
€480-790

†198

BIÈRES ST. NICHOLAS

flat, double-sided pictorial sign - 27 x 19in.  
(69 x 48cm.)

£250-350

US\$370-510  
€400-550

193

FALTER FAHRRÄDER

flat, folded edge, pictorial sign, showing  
stylised blue butterfly against yellow  
background - 19 x 12in. (48 x 30cm.)

£300-500

US\$440-730  
€480-790

196

RÖSSLI ZIGARREN/ETWAS  
BESONDERES

painted wood pictorial sign showing the Rossli  
rider, in metal frame - 47 x 24in. (120 x  
61cm.)

£200-300

US\$300-440  
€320-470

199

MARTINI VERMOUTH

flat, folded edge, pictorial sign showing  
Martini bottle - 45½ x 15½in (116 x 40cm.);  
ROSSI APERETIF, flat, folded edge - 29 x  
18½in. (74 x 48cm.) (2)

£300-500

US\$440-730  
€480-790

200  
CLAYTON BROTHERS

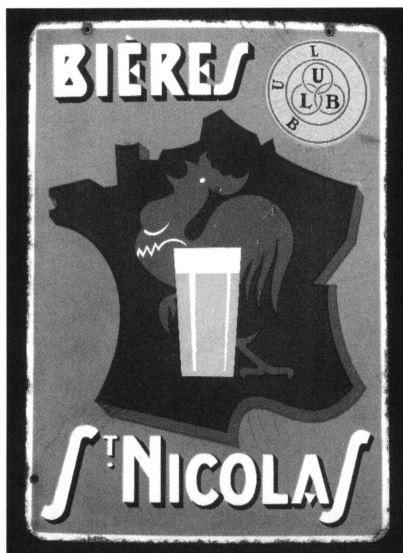
advertising mirror, with caption *High Class Mineral Waters, Kingston & London*, in ebonised frame - 36 x 21 in. (91 x 54 cm.); a TYLE AND WINCH advertising mirror, in metal frame - 23 x 15 in. (58 x 38 cm.) (2)

£200-300 US\$300-440  
€320-470

201  
COMPOSITION ADVERTISING FIGURES

for FACCHINO ice-cream cones, modelled as a boy and a girl carrying ice creams; a composition MUZZLED BEAR JAMAICAN RUM advertising figure; and two MICHELIN figures (5)

£300-500 US\$440-730  
€480-790



198



199

202  
SPARWICK UNDERWEAR

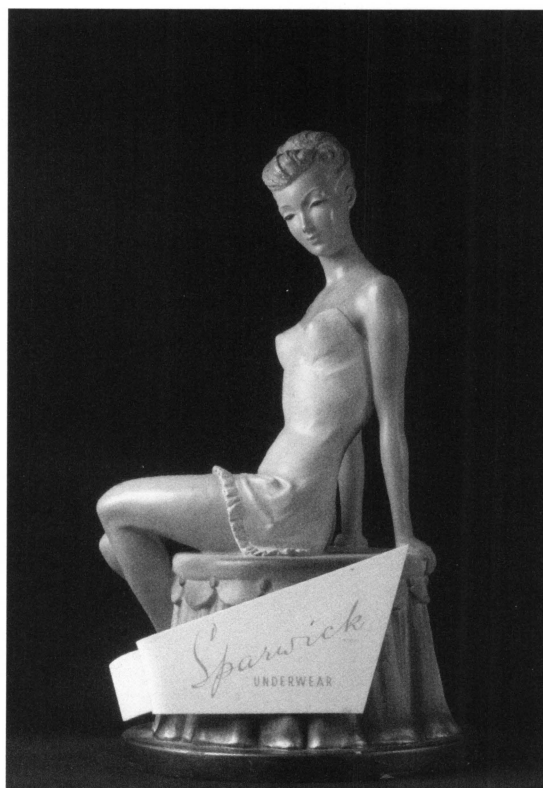
plaster advertising figure modelled as a lady reclining on a draped seat - 21½ in. (55 cm.) high

£600-800 US\$880-1,200  
€950-1,300

+203  
OLD CHAP

terracotta plaque, with incised image of a fountain pen and lettering *Le "Combine" Stylo-Porte-Mines* on gilt background - 14½ x 13½ in. (37 x 34 cm.)

£200-300 US\$300-440  
€320-470



202

END OF SALE



# Prices Realised

## SALE:

Mechanical Music and  
Technical Apparatus

## SALE NO.

8983

## SALE CODE:

MMM

## DATE:

Thursday 14 December 2000

LOT	£	LOT	£	LOT	£	LOT	£	LOT	£	LOT	£
2	493.50	23	998.75	51	282.00	74	587.50	97	411.25	120	940.00
3	352.50	24	305.50	52	411.25	75	9987.50	98	352.50	121	2232.50
4	446.50	25	411.25	53	528.75	77	235.00	100	258.50	123	998.75
5	223.25	26	881.25	57	188.00	78	411.25	101	235.00	125	705.00
6	58.75	27	528.75	59	669.75	79	470.00	102	705.00	126	14100.00
8	258.50	28	352.50	60	105.75	82	528.75	103	587.50	127	998.75
11	117.50	33	470.00	61	329.00	83	28200.00	104	235.00	128	1527.50
12	35.25	35	211.50	62	117.50	86	822.50	105	822.50	129	940.00
13	411.25	36	188.00	63	352.50	87	587.50	106	822.50	130	705.00
14	305.50	39	152.75	64	411.25	88	305.50	109	176.25	131	4112.50
16	305.50	42	129.25	65	470.00	89	446.50	111	5287.50	133	2350.00
17	117.50	43	35.25	66	564.00	90	235.00	112	1762.50	134	1880.00
18	470.00	44	111.63	67	411.25	92	763.75	113	376.00	135	117.50
19	940.00	45	76.38	68	446.50	93	1645.00	114	1880.00	136	35.25
20	141.00	46	282.00	70	470.00	94	3055.00	116	705.00	137	1527.50
21	223.25	47	763.75	72	3760.00	95	646.25	118	282.00	138	3760.00
22	258.50	49	305.50	73	282.00	96	199.75	119	211.50	END OF SALE	

The prices indicated above include the Buyer's Premium      Unsold Lots are not included above





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3236

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3203

## BRITISH AND VICTORIAN PICTURES

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3257

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3231

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## ICONS

James Dick  
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## JEWELLERY

David Lancaster  
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## MARINE PICTURES

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3284

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Jeff Lovell  
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Ingrid Collingridge  
3235

## OLD MASTER PICTURES

Peter Flory  
3252

## 20TH CENTURY PICTURES

Gower Williams  
3218

## PORTRAIT MINIATURES

Michele Biety  
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## PHOTOGRAPHS

Elizabeth Smith  
3006

## POPULAR ENTERTAINMENT

Sarah Hodgson  
3281

## 19TH AND 20TH CENTURY POSTERS

Nicolette White  
3206

## PRINTS

Nick Martineau  
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Alexis de Tiesenhausen  
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3149

## SILVER

Jeffrey Lassaline  
3262

## SPORTING MEMORABILIA

David Convery  
3007

## TEDDY BEARS

Daniel Agnew  
3335

## TOOLS

Christopher Proudfoot  
3272

## TOYS

Hugo Marsh  
3274

## TOY SOLDIERS AND FIGURES

Daniel Agnew  
3335

## VALUATIONS

Melvyn Gallagher  
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## WATERCOLOURS AND DRAWINGS

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## WATCHES

Richard Chadwick  
3268

## WINE

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To dial direct prefix the extension number with  
44 (0)20 7321

# Conditions of Sale

The conditions set out below are the terms on which we contract, as auctioneers, with sellers and, as agent acting on behalf of sellers, with buyers. Buyers and sellers should read the conditions carefully, together with the explanation of cataloguing practice set out at the beginning of the catalogue. Buyers' attention is drawn in particular to clause 16 which limits our liability. For ease of reference, the conditions are divided into sections: Section A gives a background to some of the terms that are used in the Conditions generally; Section C to buyers; and Section D to both sellers and buyers.

## A. BACKGROUND TO TERMS USED IN THESE CONDITIONS

1. In the conditions set out below, some terms are used regularly that need explanation. They are as follows:
  - “the Buyer” means the person with the highest bid accepted by the auctioneer;
  - “the Lot” means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;
  - “the Hammer Price” means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
  - “the Buyer’s premium” means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in Section C, clause 15(a);
  - “the Reserve” means the amount below which we agree with the Seller that the Lot cannot be sold;
  - “Forgery” means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters

is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including repainting);

- “The Insured Value” means the amount that Christie’s in its absolute discretion from time to time shall consider to be the value for which a Lot should be covered by insurance.

## C. BUYERS

### 12. CHRISTIE’S AS AGENT

As auctioneers, we act as agent for the seller. Unless otherwise agreed, sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

### 13. BEFORE THE SALE

#### (a) Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Sale.

#### (b) Catalogue descriptions

Our cataloguing practice is explained in the pages preceding the catalogue entries. Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, weight, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely

statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

#### (c) Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description.

### 14. AT THE SALE

#### (a) Refusal of admission

Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

#### (b) Registration before bidding

Every prospective buyer should complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.



(c) Bidding as Principal

When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us. Buyers' details cannot be changed once the invoice is printed at the end of the sale.

(d) Commission Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form printed after the catalogue entries, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

(e) Telephone Bids

If prospective buyers for a Lot expected by us to realise at least £2,000 make arrangements with us not less than two clear days before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or any prospective Buyer as a result of failure to do so. We may vary the amount referred to above at our sole discretion.

(f) Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Lloyds TSB Bank plc at opening on the date of the auction. Bidding will however take place in sterling. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter, rather than the sterling bidding.

(g) Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the Buyer regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

(h) The auctioneer's discretion

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

(i) Successful bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer.

**15. AFTER THE SALE**

(a) Buyer's Premium

In addition to the Hammer Price, the Buyer must pay us the Buyer's premium at a rate

of 17.5% of the first £50,000 of the Hammer Price plus 10% of any sum in excess of £50,000.

(b) Value Added Tax

Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue. It may be refunded on proof of export from the European Union.

For information regarding VAT refunds, please ask at cashiers.

(c) Payment

The Buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made prior to the sale and then pay the full amount due (comprising the Hammer Price, the Buyer's premium and any applicable value added tax) within two days after the date of the sale.

The Buyer will not acquire title to the Lot until all amounts due to us have been paid to us, even in circumstances where we have released the Lot to the Buyer.

All payments by mail, bank transfer, etc. must be made in sterling. Payments made in person at our cashiers' office may also be made in certain foreign currencies, in which case the cashier will advise the amount payable at the time of payment.

The following methods of payment are available:

Cash, Cheque, Eurocheque, Sterling bank draft, Direct bank transfer in Sterling, Credit card (Visa and Access/Mastercard), Debit cards (e.g. Switch, Connect, etc.)

All payments should either enclose the tear-off strip at the bottom of the invoice or should quote the invoice number and the purchaser's name

(and Christie's client account number, if any).  
Cheques and drafts should be made payable to:

Christie's South Kensington Ltd.

Bank transfers should be made to:

Lloyds TSB Bank plc, 72 Lombard Street,  
London EC3P 3BT.

Sort code: 30-00-02 for the account of  
Christie's South Kensington Ltd.  
A/C No. 0092326.

Bank transfers clear as soon as our bank  
receives funds. Please allow 4/5 days for  
bank transfers from overseas banks to  
arrive with Lloyds Bank, City Office.

Payments by VISA and ACCESS/  
MASTERCARD will be subject to a  
surcharge of 1.5% of the total amount  
payable. There is no surcharge for UK debit  
card payments. Non UK debit cards are  
subject to the 1.5% surcharge.

Purchases can only be released when  
payments have cleared.

Sterling cheques drawn on UK banks and  
supported by a cheque card valid for the  
amount due can be cleared immediately.

All other sterling cheques drawn on UK  
banks will generally clear on the fifth  
working day after receipt.

Eurocheques for sums under £200,  
supported by a valid Eurocheque card,  
can be cleared immediately.

Eurocheques for sums over £200 and all  
other overseas cheques will generally take  
2-4 weeks to clear.

Sterling bank drafts drawn on UK banks  
can generally be cleared immediately but  
bank drafts drawn on non-UK banks will  
take some time to clear.

Credit and debit card payments can be  
cleared immediately, subject to  
confirmation with the card issuer.

"Distance" payments can be accepted up  
to a limit of £5,000 per transaction. Please  
contact the Cashiers on 44 (0)20 7321  
3124 for further information.

#### (d) Collection of Purchases

Unless we specifically agree to the  
contrary, we shall retain items sold until  
all amounts due to us, or to any other  
subsidiary of Christies International plc,  
have been paid in full. Items retained will  
be covered by our insurance from the  
date of sale for a period of two days or, if  
by then the goods have been collected, to  
the time of collection. After two days or  
from the time of collection, whichever is  
the earlier, the Lot will be entirely at the  
Buyer's risk.

#### (e) Packing and handling

We shall use all reasonable efforts to take  
care when handling a purchased Lot but  
remind the Buyer that after seven days or  
from the time of collection the Lot is  
entirely at the Buyer's risk.

(f) Recommended packers and shippers  
Although we can suggest carriers if  
specifically requested, we cannot accept  
liability in this respect.

(g) Remedies for non-payment or failure  
to collect purchases

If the Buyer fails to make payment within  
two days, we shall be entitled to exercise  
one or more of the following rights  
or remedies:

- to charge interest at a rate not  
exceeding 2% per month on the full  
amount due to the extent it remains  
unpaid for more than seven days after the  
date of the auction;
- to set off against any amounts which  
we or any other subsidiary of Christies  
International plc may owe the Buyer in

any other transaction the outstanding  
amount remaining unpaid by the Buyer;  
— to exercise a lien on any of the Buyer's  
property which may be in our possession  
for any purpose and, following 14 days'  
notice to the Buyer of the amount  
outstanding and remaining unpaid,  
arrange the sale of such property and  
apply the proceeds in discharge of the  
amount outstanding to us.

— where several amounts are owed by the  
Buyer to us or any other subsidiary of  
Christies International plc in respect of  
different transactions, to apply any amount  
paid to discharge any amount owed in  
respect of any particular transaction,  
whether or not the Buyer so directs;  
— to reject at any future auction any bids  
made by the Buyer or on his behalf or  
obtain a deposit from the Buyer before  
accepting any bids.

If the Buyer fails to make payment within  
fourteen days, we shall in addition  
be entitled:

- to issue proceedings on behalf of the  
Seller against the Buyer to recover the full  
amount due, together with the costs of  
such proceedings on a full indemnity basis  
and with interest, charged at 4% per  
annum above Lloyds TSB Bank plc  
Base Rate;
- to cancel the sale of the Lot or any  
other item sold to the Buyer at the same or  
any other auction;
- to arrange a resale of the Lot, publicly  
or privately, and, if this results in a lower  
price being obtained, claim the balance  
from the Buyer together with any costs  
incurred in connection with the Buyer's  
failure to make payment.



(h) Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the Buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

#### **16. EXTENT OF OUR LIABILITY**

We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.

#### **17. REFUND IN THE CASE OF FORGERY**

A sale will be cancelled, and the amount paid refunded to the Buyer if a Lot sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions; or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably

expensive or impracticable or likely to have caused damage to the Lot.

Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:

i. the Buyer must notify us in writing, within five years of the auction date, that in his view the Lot concerned is a forgery;

ii. the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and iii.

as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims.

Please note that for musical instruments bows, the Buyer must notify us in writing, within fourteen days of the auction date, that in his view the Lot concerned is a Forgery or a composite pieces (i.e spliced).

A sale will be cancelled, and the amount paid refunded to the Buyer, if such a Lot sold by us proves to have been a Forgery or a composite piece. We shall not, however, be obliged to refund any amounts if (a) the Lot contains items other than musical instrument bows; or (b) it can only be established on removal of the lapping that the bow is a Forgery or a composite piece.

In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest. The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of

the Lot without disposing of any interest in it to any third party.

We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

This condition does not apply to coins, medals or jewellery.

#### **D. CONDITIONS APPLICABLE TO BOTH BUYERS AND SELLERS**

##### **18. COPYRIGHT**

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent.

##### **19. NOTICES**

Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

##### **20. SEVERABILITY**

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

##### **21. LAW AND JURISDICTION**

These Conditions of Sale are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.

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(SEE NORTHUMBRIA)

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